

# The Sussex Carol

SSA(A) with piano and flute

arr. Corin T. Overland

Flute

Piano

*mf*

*mf*

$\text{♩} = 100$

The first system of the score features a Flute part and a Piano accompaniment. The Flute part begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The Piano part also starts with a dynamic of *mf*. The key signature is one flat (B-flat) and the time signature is 12/8.

Fl.

S. I

S. II

A.

Pno.

4

*tr*

On Christ-mas night all peo - ple sing, to

On Christ-mas night all peo - ple sing, to

On Christ-mas night all peo - ple sing, to

The second system of the score includes a Flute part, three vocal staves (Soprano I, Soprano II, and Alto), and a Piano accompaniment. The Flute part starts at measure 4 with a trill. The vocal parts enter with the lyrics "On Christ-mas night all peo - ple sing, to". The Piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

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Fl.

S. I

S. II

A.

Pno.

hear the news— the an - gels bring. On Christ - mas night all peo - ple sing, to

9

Fl.

S. I

S. II

A.

Pno.

hear the news— the an-gels bring. News of great joy,—news of—great

hear the news— the an-gels bring. News of great joy,—news of—great

hear the news— the an-gels bring. News of great joy,—news of—great

12

Fl.

S. I

S. II

A.

Pno.

mirth. News of great joy, — news of — great mirth.

mirth. News of great joy, — news of — great mirth.

mirth. News of great joy, news of great mirth.

15

Fl.

S. I

S. II

A.

Pno.

News of — our mer - ci - ful — King's birth!

News of — our mer - ci - ful — King's birth!

News of — our mer - ci - ful — King's birth!