

Commissioned by Suzie and Dick Rahl for the Piedmont Choirs  
Robert Geary, Director

# Summer's Here

SSAA with piano

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$\text{♩} = \text{ca. } 53$  **Andante**

Piano *p*

*Ped. ad lib.* *mp*

4 *sempre*

Pno. *cresc.*

7 *tutti*  
*mp*

S. Now \_\_\_\_\_ and then, when the days com - mune \_\_\_\_\_

Pno. *mp*

10

S. \_\_\_\_\_ with star - ry night, good morn - ing la - zy af - ter

Pno.

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13

S. noon. That's

Pno.

15 **A**

S. when I smile sor-rows dis-ap-pear.

A. when I smile sor-rows dis ap-pear.

Pno. *p*

19 *tutti*

S. I - mag - i - na - tion comes a - live this time of year...

A. I - mag - i - na - tion comes a - live this time of year...

Pno. *mf*

22

S.

A.

Pno.

24

**B**

S.

A.

Pno.

Sum-mer's here \_\_\_\_\_ and with a change of sea - son  
 Sum-mer's here \_\_\_\_\_ for us to find a rea - son

Sum-mer's here \_\_\_\_\_ and with a change of sea - son  
 Sum-mer's here \_\_\_\_\_ for us to find a rea - son

26

S.

A.

Pno.

comes the sun, the  
 just to have fun.

comes the sun, the  
 just to have fun.

28 **C** *p leggiero*

S. *d d d d d d la la la la la la la la*

A.

Pno. *p*

30

S. *d d d d d d la la la la la la*

A.

Pno.

32 **D** *p espress.*

S. Long a - - -

A. *mp espress.* Long a - go,

Pno.

**G** *languidamente*

60 *sf* out - side

S. Sun warms me, calls out - side out - side

A. shine me out - side

Pno. *sf* let ring-----|

65 *f* *mp* *p*

S. where there's no place to hide. mmm... //

A. where no place to hide mmm... //

Pno. *f* *p* maracas (shaker)

**H** ♩=58 *poco piu mosso*

70 *mf dolce* *p*

S. Sun - shine warms me thru my

A. Sun shine warms me,

Pno. *legato* *una corda, con ped.*

72

S. *mf* win - dow \_\_\_\_\_ calls me out - side.

A. calls me out - - side.

Pno.

S.2 breathe: move to lower staff

74

S.1 *mf* where the waves are

S.2 *mf* Out - side \_\_\_\_\_ where the waves are

A. Out - - side where there's

Pno.

*mf sempre espress.*

76

S.1 *f*  
crash - ing no place to hide...

S.2 *f*  
crash - ing no place to hide...

A.  
no place to hide...

Pno.

78 **I** *divisi soprani*  
*mp*

S.1  
Talk - - ing thru the

S.2 *tutti mezz*  
*f*  
Talk - ing thru the

A. *tutti alti*  
*f*  
Talk - ing thru the night we

Pno. *piu forté*

*tre corde, con ped.*

80

S.1  
night we won - - der

S.2  
night we won - der can it

A.  
won - der can it be right,

Pno.

82

S.1  
tak - - ing so much

S.2  
be right Tak - ing so much

A.  
Tak - ing so much time to

Pno.

*piu forté*



88 **J** ♩=53 tempo primo, relaxed *p*

S. *p*  
Then it goes—

A.

Pno ♩=53 tempo primo, relaxed  
*mp*

92

S. quick - ly as it came, ar - riv - ing

A. qui - ckly as it came, ar - riv - ing

Pno

95 *rubato*, *tempo*

S. soft - ly on the wind and off the same.

A. *rubato*, *tempo*  
soft - ly on the wind and off the same.

Pno *rubato* *tempo*  
*8va* *p*