

Strange Places

SATB
Children's Choirs on chorus only)

[Cue: But as often it is, the dream
was more their dream than God's.]

In One $\text{♩} = 42 \text{ ca.}$

mf
con ped.

[Cue: ...gave it new shape, making it God's own.]

mf

13 *unison tutti*
mf

Sta - bles, sta - bles and man - gers, in ver - y strange pla - ces is

mp

19 *dim.*

God _____ to be found. _____

mf

25 S/A *mp* S/A *mp*

1. A town on a hill - side, of lit - tle im -

30

por - tance, lack - ing the sta - tus large cit - ies have,

35 *mf*

Beth - le - hem, Beth - le - hem, least with - in Ju - dah, who would have

40

dreamed _____ what _____ you'd be - come? _____

45 *unison tutti mp*

Sta - bles, sta - bles and

mf *mp*

50

man - gers, in ver - y strange pla - ces is God _____ to be

55 *dim.*

found. _____

60 T/B *p*

2. Midst sleep - ing crea - tures in dark for - eign set - ting,

pp

When Angels Leave

Soprano Solo

$\bullet = 104$ ca.

(Mary)

mf

Sop. solo

But is it so? can it be true? The

7

time so strange? I thought I knew the way to go, the things to do.

12

— But is it so? Can it be true? Sur - prised, a - fraid, I once was

NARR 2 Now the birth of Jesus Christ took place in this way.

[Mary kneels D.S.R. Joseph turns to see her.]

When His mother Mary had been betrothed to Joseph, before they came together, she was found to be with Child of the Holy Spirit; and her husband Joseph, being a just man and unwilling to put her to shame, resolved to divorce her quietly.

Soloist for 'Second Thoughts' stands.

Second Thoughts

Baritone Solo

[Cue: ... being a just man and unwilling to put her to shame, resolved to divorce her quietly.]

Quickly $\text{♩} = 210+$

(Joseph) *f*

Friends

5

think me a fool, that's how I ap - pear, they si - lent - ly laugh, be - hind me they jeer, but
nev - er I've known a wom - an so strong, such love and such trust, with her I be - long, I

mf

9

what has she said, God's will for her life! I find my - self caught be - tween an - ger and
want to be - lieve but how to be - lieve? Too much and too far, is it bet - ter I

12

dread!
leave?

Words! they're noth - ing but words! But

f *mf*

16

whose — words — should — I hear? Yet

f

NARR 2 But, as he considered this, behold an angel of the Lord appeared to him in a dream saying,
"Joseph, son of David, do not fear to take Mary to be your wife, for that which is conceived
in her is of the Holy Spirit;

21

p

NARR 2 [Mary helps Elizabeth stand.] In those days a decree went out from Caesar Augustus that all the world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. And all went to be enrolled, each to his own city.

[Joseph comes downstage to take Mary's arm. Mary embraces Elizabeth to say goodbye.]

And Joseph also went up from Galilee, from the city of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be enrolled with Mary, his betrothed, who was with Child.

[Mary and Joseph begin to make their way on a route that will take them around the church and then back to the stage during the next song. Elizabeth returns to her place, removing her costume.]

Music intro for 'Nobody Counts'. Intermediate choir,(or older children) stand and take center stage.

Nobody Counts

Unison Choir

[Cue: ... to be enrolled with Mary, his betrothed, who was with child.]

$\text{♩} = 108$ [repeat 4 times]

all 5 1.

mf

One, two, three, four, one two, three, four, one two, three, four, one two, three, four,

mp 1.

9

2.

one! 1. Don't in - ter - rupt, I'll lose my place, so man - y peo - ple with -

13

- out a face, they are all just num - bers — tak - ing up

17

space.

mf

(b)

NARR 2 [Mary helps Elizabeth stand.] In those days a decree went out from Caesar Augustus that all the world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. And all went to be enrolled, each to his own city.

[Joseph comes downstage to take Mary's arm. Mary embraces Elizabeth to say goodbye.]

And Joseph also went up from Galilee, from the city of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be enrolled with Mary, his betrothed, who was with Child.

[Mary and Joseph begin to make their way on a route that will take them around the church and then back to the stage during the next song. Elizabeth returns to her place, removing her costume.]

Music intro for 'Nobody Counts'. Intermediate choir,(or older children) stand and take center stage.

Nobody Counts

Unison Choir

[Cue: ... to be enrolled with Mary, his betrothed, who was with child.]

$\text{♩} = 108$ [repeat 4 times]

mf

all 5 *mf* 1.

One, two, three, four, one two, three, four, one two, three, four, one two, three, four,

mp 1.

9

2.

one! 1. Don't in - ter - rupt, I'll lose my place, so man - y peo - ple with -

2.

13

- out a face, they are all just num - bers — tak - ing up

17

space.

mf

(b)

Gloria in excelsis Deo

SATB (divisi) and Children's Choirs

[Cue: ...wrapped in swaddling cloths
and lying in a manger.]

Narr 1 And suddenly there was with
the Angel a multitude of the
heavenly host praising God
and saying...

$\text{♩} = 76 \text{ ca.}$

one voice *mf*

Glo - ri - an ex - cel - sis

one voice *mf*

Glo - ri - in ex - cel - sis De - o

mp

6

2 or 3 voices

10

4 or 6 voices

De - o

Glo - ri - a in ex - cel - sis, in ex - cel - sis

add voices

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o

6

11 *add voices* *tutti f*

De - o in ex - cel - sis Glo - ri - a in ex - cel - sis De - o.

add voices *tutti f*

in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o.

11

15 Children's Choir *mf*

Ch Glo - ry, glo - ry, glo - ry — be, glo - ry, glo - ry, glo - ry — be,

15

19

Ch glo - ry — be to God on high, glo - ry — be to God on

19

23

Ch high. Glo - ry, glo - ry, glo - ry— be, glo - ry, glo - ry, glo - ry— be,

S *p* in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis Glo - ri - a in ex-cel - sis,

A *p*

T

B

29

Ch glo - ry— be to God on high, glo - ry— be to God on high.

S Glo - ri - a in ex-cel - sis Glo - ri - a in ex-cel - sis, in ex-cel - sis De - o.

A

T

B

29

Another Way

TBB (soli) Adult and Children's Choirs

[Cue: ...he inquired of them where
the Christ was to be born.]

[Cue: "...a leader who shall
govern my people Israel."]

$\bullet = 72$ ca.

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line is primarily quarter notes. The piece is marked *mf* and includes repeat signs.

*Caspar moves to center aisle (perhaps midpoint from narthex to chancel),
dons costume piece and awaits other kings.*

5 Tenor

mf

A seed in the soil, a hope— for the heart, they seek for the light, for the

The vocal line for the Tenor part begins with a rest for five measures, then enters with the lyrics. The piano accompaniment is in 4/4 time, marked *mp*, and features a steady bass line of quarter notes and chords in the right hand.

9

dawn - ing to start, that dawn is our dream, with cre - a - tion re - made,

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous section.

Melchior joins first king and puts on costume piece.

12 just ways, peace and love in all peo - ple dis - played. _____

Baritone I We hun - ger'd for one who could

15 show us the way, the dreams we should dream, the _____ steps we should take. A -

18 - cross days and dunes we trav - ers'd the earth, at times, oh so sure, and

Balthazar joins other two and puts on costume piece.

21 then with - out — mirth —

Baritone II And just when we thought per - haps we were wrong, we

24 lift - ed our eyes, our — hearts filled with song, a star nev - er seen, one so

27 bright and so bold, a sign to our minds of — news being — told.

Strange Places

(reprise)

In One $\text{♩} = 42$ ca.

13 *unison tutti*
mf

Sta - bles, sta - bles and man - gers, in ver - y strange pla - ces is

19

God _____ to be found. _____

dim.

25

Des. Descant *mp*

Ah

ST *div. 2-part mp*

AB

A town on a hill - side, of lit - tle im -

p

30

por - tance, lack - ing the sta - tus large cit - ies have,

35 *mf*

(Ah)

mf

Beth - le - hem, Beth - le - hem, least with - in Ju - dah, who would have

mf