

for Robert Bode and the Conservatory Singers  
at the University of Missouri-Kansas City

# STONE

for S.A.T.B. voices, unaccompanied, with electronic track and optional percussion\*†

Words by  
ROBERT BODE

Music by  
JACOB NARVERUD  
and RYAN MAIN

**\*PERCUSSION I**  
(Water Gong, 2 Stones, Combine Disc Blade, 4 Concert Toms)

**\*PERCUSSION II**  
(Crotales, Bass Drum, Tam-Tam, Dark Cymbal, Suspended Cymbal)

PIANO  
(for rehearsal only)

**Aggressive and fierce** ♩ = 130 (exactly)

**WATER GONG**

**DARK CYMBAL (bowed)**

*p* *f*

**Aggressive and fierce** ♩ = 130 (exactly)

(Electronic Horns)

6

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

*f*

Hard the ring - ing stone,

*f*

Hard the ring - ing stone,

*f*

Hard the ring - ing stone,

*f*

Hard the ring - ing stone,

**I**

**II**

*mf* *p* *mf* *pp*

B.D. (soft mallets)

*p* *mf*

6

**STONES**

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 130 beats per minute. The percussion parts (I and II) use various instruments including water gong, stones, disc blade, concert toms, crotales, bass drum, tam-tam, dark cymbal, and suspended cymbal. The piano part is for rehearsal only and features electronic horns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Hard the ring - ing stone,' with a dynamic of fortissimo (f). The percussion parts have dynamics of mezzo-forte (mf), piano (p), and pianissimo (pp). The piano part has dynamics of piano (p) and mezzo-forte (mf). The score is divided into measures 6 and 7.

† Visit [www.alliancemusic.com](http://www.alliancemusic.com) to download electronic tracks for use in rehearsals and performance of STONE.

11

S  
stone, stone,

A  
stone, stone,

T  
stone, stone,

B  
stone, stone,

I  
II

*p*  
CROTALES (w/bow)  
*p*

11

15

S  
hea - vy the flint - ing ed - ges,

A  
hea - vy the flint - ing ed - ges,

T  
hea - vy the flint - ing ed - ges,

B  
hea - vy the flint - ing ed - ges,

I  
II

*f*  
B.D. (muffled)  
*mf*

15

20

S  
A  
T  
B

I  
II

C.TOMS (w/sticks, play down the shaft on rim)

*mp* *mf*

*mp* *mf*

20

22

S  
A  
T  
B

I  
II

*mf* Hard

*mf* Hard

*mf* Hard

*mf* Hard

*sub. p*

*mp*

22

Hard,

24

S

A

T

B

I

II

SUS. CYMBAL (w/yarn mallets)

*pp*

*mf*

24

**A**

S

A

T

B

I

II

*f*

Hard the ring - ing stone,

Hard the ring - ing stone,

Hard the ring - ing stone,

Hard the ring - ing stone,

STONES

*mp*

*p*

*mf*

**A**

30

S

A

T *mf*  
hea - vy the flint - ing ed - ges,

B *mf*  
hea - vy, hea - vy the flint - ing ed - ges,

I

II (unmuffle B.D.)  
*p*

30

**B** *p*

S  
flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

A *p*  
flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

T *mp*  
as cold

B *mp*  
as cold

I

II SUS. CYMBAL (w/yarn mallets)  
*pp* ————— *mp*

**B**

40

S  
flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

A  
flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

T  
as re - gret.

B  
as re - gret.

I  
II

*p* *pp*

40

\*Optional Cut (to ms. 54)

C niente

S  
flint - ing, flint - ing, flint - ing,

A  
flint - ing, flint - ing, flint - ing,

T  
-

B  
-  
(electronics — to assist in finding pitches at “D”)

C. TOMS (w/mallets)

*p*

Random & sparse B.D. thumb rolls and TAM-TAM scrapes with stick, vary in speed and dynamics (*p* to *f*)

C

\*If performing without percussion, use the “No Percussion” track and cut from m. 47 to “D,” m. 54.

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Combine Disc Blade,  
4 Concert Toms)

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**Aggressive and fierce** ♩ = 130 (exactly)

**4**

WATER GONG

*p* *mf*

7

STONES

*p* *mf* *pp*

12

*p* **5**

20 C.TOMS (w/sticks, play down the shaft on rim)

*mp* *mf*

22

*sub. p*

24

*mf*

**A**

STONES

*mp*

30 **6** **B** **8** **C** C.TOMS (w/mallets)

*p*

46

**D**

50

*non cresc.*

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## \*PERCUSSION II

(Crotales, Bass Drum,  
Tam-Tam, Dark Cymbal,  
Suspended Cymbal)

Music by  
JACOB NARVERUD  
and RYAN MAIN

**Aggressive and fierce** ♩ = 130 (exactly)

**2** DARK CYMBAL (*bowed*)  
*p* ————— *f*

**5** B.D. (*soft mallets*)  
*p* ————— *mf*

**13** CROTALES (*w/bow*)  
*p* ————— *f*

**19** B.D. (*muffled*)  
*mf* *mp* *mf* *mp*

**23** SUS. CYMBAL (*w/yarn mallets*) **A**  
*pp* ————— *mp*

**28** (*unmuffle B.D.*) **5**  
*p* ————— *mf* ————— *p*

**B** SUS. CYMBAL (*w/yarn mallets*)  
*pp* ————— *mp*