

for Robert Bode and the Conservatory Singers
at the University of Missouri-Kansas City

STONE

for S.A.T.B. voices, unaccompanied, with electronic track and optional percussion*†

Words by
ROBERT BODE

Music by
JACOB NARVERUD
and RYAN MAIN

*PERCUSSION I
(Water Gong, 2 Stones,
Combine Disc Blade,
4 Concert Toms)

*PERCUSSION II
(Crotales, Bass Drum,
Tam-Tam, Dark Cymbal,
Suspended Cymbal)

PIANO
(for
rehearsal
only)

Aggressive and fierce ♩ = 130 (exactly)

WATER GONG

DARK CYMBAL (bowed)

p *f*

Aggressive and fierce ♩ = 130 (exactly)

(Electronic Horns)

6

SOPRANO

f

Hard the ring - ing stone,

ALTO

f

Hard the ring - ing stone,

TENOR

f

Hard the ring - ing stone,

BASS

f

Hard the ring - ing stone,

STONES

mf *p* *mf* *pp*

B.D. (soft mallets)

p *mf*

6

† Visit www.alliancemusic.com to download electronic tracks for use in rehearsals and performance of STONE.

11

S *stone,* *stone,*

A *stone,* *stone,*

T *stone,* *stone,*

B *stone,* *stone,*

I *p*

II CROTALES (*w/bow*) *p*

11

15

S *hea - vy* *the* *flint - ing* *ed - ges,*

A *hea - vy* *the* *flint - ing* *ed - ges,*

T *hea - vy* *the* *flint - ing* *ed - ges,*

B *hea - vy* *the* *flint - ing* *ed - ges,*

I *f*

II *B.D. (muffled)* *mf*

15

20

S

A

T

B

I C.TOMS (*w/sticks, play down the shaft on rim*)

II

mp *mf*

20

22

S

A

T

B

I

II

mf *Hard*

mf *Hard*

mf *Hard*

Hard

sub. p

mp

22

Hard,

24

S

A

T

B

I

II

SUS. CYMBAL (w/yarn mallets)

pp

mf

24

A

f

S

Hard the ring - ing stone,

f

A

Hard the ring - ing stone,

f

T

Hard the ring - ing stone,

f

B

Hard the ring - ing stone,

STONES

mp

p

mf

A

30

S

A

T *mf*
hea - vy the flint - ing ed - ges,

B *mf*
hea - vy, hea - vy the flint - ing ed - ges,

I

II *p* (unmuffle B.D.)

30

B *p*
S flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

A *p*
flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

T *mp*
as cold

B *mp*
as cold

I

II SUS. CYMBAL (w/yarn mallets) *pp* *mp*

B

The musical score is for a piece titled "STONE (AMP 1044)". It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, along with two percussion parts (I and II) and a piano accompaniment. The score is divided into two systems. The first system starts at measure 30 and includes lyrics for the vocal parts: "hea - vy the flint - ing ed - ges,". The second system starts at measure 30 and includes lyrics: "flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing," and "as cold". The score includes various dynamic markings such as *mf*, *p*, *mp*, and *pp*. A large watermark "For preview only" is visible across the score.

40

S flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

A flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing, flint - ing,

T as re - gret.

B as re - gret.

I

II *p* *pp*

40

*Optional Cut (to ms. 54)

C niente

S flint - ing, flint - ing, flint - ing,

A flint - ing, flint - ing, flint - ing,

T

B (electronics — to assist in finding pitches at “D”)

I C. TOMS (w/mallets) *p*

II Random & sparse B.D. thumb rolls and TAM-TAM scrapes with stick, vary in speed and dynamics (*p* to *f*)

C

*If performing without percussion, use the “No Percussion” track and cut from m. 47 to “D,” m. 54.

48

S

A

T

B

I

II

48

52

S

A

T

B

I

II

52

D

Oh,

Oh,

Oh,

Oh,

he - vy,

he - vy,

he - vy,

he - vy,

Vol - ca - no

Vol - ca - no

non cresc.

52

D

Oh,

Oh,

Oh,

Oh,

he - vy,

he - vy,

he - vy,

he - vy,

Vol - ca - no

Vol - ca - no

non cresc.

56

S Ah, Ah, Oh, Oh,

A hea - vy, hea - vy, hea - vy, hea - vy,

T daugh - ter, vol - ca - no

B daugh - ter, vol - ca - no

I

II B.D. (warm)

fp *f*

56

60

S Ah, Ah, **E** *mp*

A hea - vy, hea - vy, *mp* forged of

T daugh - ter, *mp* forged of

B daugh - ter, *mp* forged of

I C. TOMS (w/mallet, 1-handed)

II *pp* choke *p*

60 **E**

[illegible]

69

S breath, slow, forged of slow and

A breath, forged of slow and

T breath, forged of slow and

B breath, forged of slow and

I SUS. CYMBAL (w/yarn mallets) *mp*

II *pp* *p*

69

72

S fie - ry breath, *f*

A fie - ry breath, *f*

T fie - ry breath, *f*

B fie - ry breath, *f*

I *mf*

II

72

STONE (AMP 1044)

75 *sub.p* *ff*

S cooled to hard - est ice. Pressed a -

A cooled to hard - est ice. Pressed a -

T cooled to hard - est ice. Pressed a -

B cooled to hard - est ice. Pressed a -

I

II CROTALES (bowed) *p* *ff*

75 *ff*

80 strong - est

S gainst the night, a - gainst the strong - est

A gainst the night, a - gainst the strong - est

T gainst the night, a - gainst the strong - est

B gainst the night, a - gainst the strong - est

I

II B.D. (soft mallets) *f* *mp* *f*

80

85

S
dark - ness, _____ your i - ron heart

A
dark - ness, _____ your i - ron heart

T
dark - ness, _____ your i - ron heart

B
dark - ness, _____ your i - ron heart

TOP: Combine Disc w/stick
BOTTOM: C. TOM (w/ mallet) *mp*
(muffle B.D.)

f *mp* *f*

85

89

S
is

A
is

T
is

B
is

I (grab 2nd mallet)

89

G *ff*

S mine.

A mine.

T mine.

B mine.

I *mf*
B.D. (muffled)

II *f*

G

94

S *fff*

A *fff*

T *fff*

B *fff*

I *mf*

II *f*

choke

choke

94

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***PERCUSSION I**

(Water Gong, 2 Stones,
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Aggressive and fierce ♩ = 130 (exactly)

4

WATER GONG

7

STONES

12

5

20 C.TOMS (w/sticks, play down the shaft on rim)

22

24

A

STONES

30 **6** **B** **8** **C** C.TOMS (w/mallets)

46

D

50

non cresc.

Percussion I (page 2)

E

54 8 C. TOMS (w/mallet, 1-handed)
pp

64

67 *p*

70 *mp*

73 4 *mf*

F Soaring 8 TOP: Combine Disc w/stick
BOTTOM: C. TOM (w/ mallet) *mp*

89 (grab 2nd mallet)

G *mf*

94 choke *f*

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Tam-Tam, Dark Cymbal,
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Aggressive and fierce ♩ = 130 (exactly) **DARK CYMBAL (bowed)**

2

p ————— *f*

5 **3** **B.D. (soft mallets)** **3**

p ————— *mf*

13 **CROTALES (w/bow)** **3**

p ————— *f*

19 **B.D. (muffled)**

mf *mp* *mf* *mp*

23 **SUS. CYMBAL (w/yarn mallets)** **A**

pp ————— *mp*

28 **(unmuffle B.D.)** **5**

p ————— *mf* ————— *p*

B **SUS. CYMBAL (w/yarn mallets)**

pp ————— *mp*

Percussion II (page 2)

40

p *pp* 2 **C** 2

46 Random & sparse B.D. thumb rolls and TAM-TAM scrapes with stick, vary in speed and dynamics (*p* to *f*)

D

3

57 B.D. (warm)

sfp *f* 2 *pp* *p* choke

63

3 DARK CYMBAL (bowed) *pp* *mp* SUS. CYMBAL (w/yarn mallets) *pp*

70

p 6 *p* *ff* CROTALES (bowed) **F Soaring**

80 B.D. (soft mallets)

f *mp* *f*

85

f *mp* *f* (muffle B.D.) 4

G B.D. (muffled)

f *f* *f* *ff* choke