

Dedicated to the American Festival for the Arts  
Houston, Texas 2004

# Steal Away

SSA a cappella

arranged by Robert Nelson

**Slowly**  
*p*

S1  
Steal a - way, steal a - way, steal a - way to Je - sus!

S2  
Steal a - way, steal a - way, steal a - way to Je - sus!

A  
Steal a - way, steal a - way, steal a - way to Je - sus!

Detailed description: This system contains the first three staves of the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamic is 'p' (piano). The lyrics are 'Steal a - way, steal a - way, steal a - way to Je - sus!'. The first staff is for Soprano 1 (S1), the second for Soprano 2 (S2), and the third for Alto (A). There are dashed lines under the first two notes of each staff, indicating a breath mark or a specific phrasing.

5

Steal a - way, steal a - way home, I ain't got long to stay here.

Steal a - way, steal a - way home, I ain't got long to stay here.

Steal a - way, steal a - way home, I ain't got long to stay here.

Detailed description: This system contains the next three staves. The lyrics are 'Steal a - way, steal a - way home, I ain't got long to stay here.' The notation includes slurs over the first two phrases and a fermata over the final note of each phrase.

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*mf* My Lord — He calls me, He calls me by the thun - der; *f* The

*mp* Oo — Oo — Oo — The *f*

*mp* Oo — Oo — Oo — The *f*

Detailed description: This system contains the final three staves. The lyrics are 'My Lord — He calls me, He calls me by the thun - der; The' on the first staff, and 'Oo — Oo — Oo — The' on the second and third staves. The dynamic starts at 'mf' (mezzo-forte) and increases to 'f' (forte) at the end of the first phrase. The notation includes slurs and a fermata over the final note of the first phrase.

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AMP - 0677

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trum-pet sounds with - in a my soul: I ain't got long to stay here.

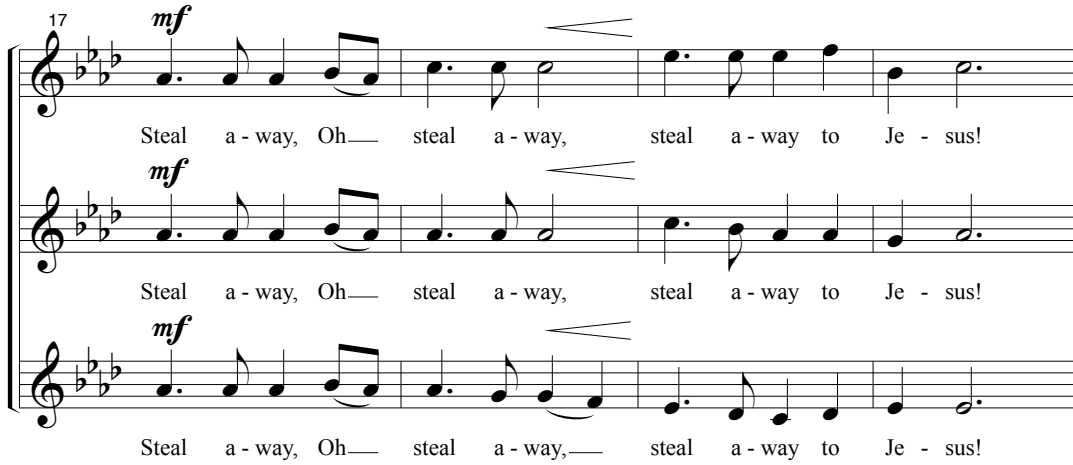
trum-pet sounds with - in a my soul: I ain't got long to stay here.

trum-pet sounds with - in a my soul: I ain't got long to stay here.

**Poco più mosso**

17

*mf*



Steal a - way, Oh— steal a - way, steal a - way to Je - sus!

*mf*

Steal a - way, Oh— steal a - way, steal a - way to Je - sus!

*mf*

Steal a - way, Oh— steal a - way,— steal a - way to Je - sus!

21



Steal a - way, steal a - way home, I ain't got long to stay here.

Steal a - way, steal a - way home, I ain't got long to stay here.

Steal a - way, steal a - way home, I ain't got long to stay here.