

to the Singing Statesmen at the University of Wisconsin-Eau Claire, Gary Schwartzhoff, conductor
on the occasion of the 50th anniversary of the ensemble

Starry Messenger (Sidereus Nuncius)

Z. Randall Stroope

Perf. Time: 3:45

Galileo Galilei
Sidereus Nuncius (1610)

TTBB with tambourine and finger cymbals*

Brillante e sonoro ♩ = ca. 90

Musical score for the first system, featuring four vocal parts (T1, T2, B1, B2) and piano accompaniment. The tempo is marked **Brillante e sonoro** with a quarter note equal to approximately 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Si - de - re - us nun - ci - us, Star - ry, Star-ry Mes-sen-ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger." The piano part includes a rehearsal mark labeled "for rehearsal only".

Musical score for the second system, continuing the vocal and piano parts. The tempo marking **pochissimo rit.** (very little ritardando) is placed above the vocal lines. The lyrics are: "ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger." The piano part continues with the same accompaniment.

* see performance note in preface about tambourine and finger cymbals

6 *a tempo*

with the aid of the tel - e - scope which he re - cent - ly de - vised

with the aid of the tel - e - scope which he re - cent - ly de - vised

with the aid of the tel - e - scope which he re - cent - ly de - vised the

with the aid of the tel - e - scope which he de - vised the

8

the face of the moon, in - nu - me - ra - ble fixed stars, in -

moon, the stars, the

face of the moon, the stars, the in -

face of the moon, the stars, the in -

10

nu - mer-a-ble fixed stars... Si - de - re - us nun - ci - us,
 fixed stars... Si - de - re - us nun - ci - us,
 nu - mer-a-ble fixed stars... Si - de - re - us nun - ci - us,
 nu - mer-a-ble fixed stars... Si - de - re - us nun - ci - us,

13

Star - ry, Star-ry Mes-sen - ger. oo
 Star - ry, Star-ry Mess-sen - ger. oo
 Mes - sen - ger. And the Milk-y Way,
 Star - ry Mes-sen - ger. And the Milk-y Way,
 Mes - sen - ger. And the Milk-y Way,

falsetto
mf
f
mf

17

oo lu, lu, lu, lu, *sim.*

oo lu, lu, lu, lu,

And the Milk-y Way, (hum)

And the Milk-y Way, (hum)

20

lu, lu, lu, lu, lu, lu, lu, lu, cloud-less, cloud-less

sim.
lu, lu, lu, lu, lu, lu, lu, lu, cloud-less, cloud-less

mf
cloud-less, cloud-less, cloud, cloud-less, cloud-less

mf
cloud-less, cloud-less, cloud, cloud-less, cloud-less

23

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer. (h) (h)

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer.

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer.

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer.

26

a tempo **f** Four_ plan - ets, Four_ plan - ets

a tempo **f** Four_ plan - ets, Four_ plan - ets

a tempo **f** *sub.* Four_ plan - ets, Four_ plan - ets

p parlando (ad. lib) And es - pe - cial - ly con - cern - ing Four plan - ets, Four plan - ets,

p parlando (ad. lib) And es - pe - cial - ly con - cern - ing Four plan - ets, Four plan - ets,

a tempo **f** Four_ plan - ets, Four_ plan - ets

p parlando (ad. lib) Four_ plan - ets, Four_ plan - ets

29

mp tambourine should provide a subtle background beat - clean, but not prominent

mp finger cymbals randomly played in all parts through measure 40

8 hum O

8 hum O

mf re-vol-ving a-round_ the star, re-vol-ving a-round_ the star, re-vol-ving a-round_ the

The star of Ju - pi - ter

32

Ju -

Ju -

star, re-vol-ving a-round_ the star, re-vol-ving a-round_ the star, re-vol-ving a-round_ the

mf hum_ star, re-vol-ving a-round_ the star, re-vol-ving a-round_ the