

TTBB version for the Singing Statesmen at the University of Wisconsin-Eau Claire, Gary Schwartzhoff, conductor
on the occasion of the 50th anniversary of the ensemble

Starry Messenger (Sidereus Nuncius)

Perf. Time: 3:45

Galileo Galilei
Sidereus Nuncius (1610)

SSAA with tambourine and finger cymbals*

Z. Randall Stroope

Brillante e sonoro ♩ = ca. 90

for rehearsal only

S1 *ff* Si - de - re - us nun - ci - us, Star - ry, Star-ry Mes-sen-ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

S2 *ff* Si - de - re - us nun - ci - us, Star - ry, Star-ry Mes-sen-ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

A1 *ff* Si - de - re - us nun - ci - us, Mes - sen - ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

A2 *ff* Si - de - re - us nun - ci - us, Star - ry Mes-sen-ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

Brillante e sonoro ♩ = ca. 90

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S1 *pochissimo rit.* ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

S2 *pochissimo rit.* ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

A1 *pochissimo rit.* ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

A2 *pochissimo rit.* ger, Ga - li - le - o Ga - li - le - i, Star - ry, star - ry Mes - sen - ger.

pochissimo rit.

* see performance note in preface
about tambourine and finger cymbals

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6 *a tempo f*

with the aid of the tel - e-scope which he re - cent - ly de - vised

with the aid of the tel - e-scope which he re - cent - ly de - vised

with the aid of the tel - e-scope which he re - cent - ly de - vised the

with the aid of the tel - e-scope which he de - vised the

8

the face of the moon, in - nu - me - ra - ble fixed stars, in -

moon, the stars, fixed stars,

face of the moon, the stars, in - nu - me - ra - ble fixed stars, in -

face of the moon, the stars, in -

17

oo lu, lu, lu, lu, *sim.*

oo lu, lu, lu, lu,

And the Milk-y Way, (hum)

And the Milk-y Way, (hum)

20

lu, lu, lu, lu, cloud - less, cloud-less

sim.

lu, lu, lu, lu, cloud - less, cloud-less

mf

cloud - less, cloud - less, cloud, cloud - less, cloud-less

mf

cloud - less, cloud - less, cloud, cloud - less, cloud-less

23

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer. (h) (h)

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer.

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer.

stars, Ga-li - le - o Ga-li - le - i, As - tro - no - mer.

26

a tempo **f** Four_ plan - ets, Four_ plan - ets

a tempo **f** Four_ plan - ets, Four_ plan - ets

p parlando (ad. lib) *a tempo* **f sub.** And es - pe - cial - ly con - cern - ing Four plan - ets, Four plan - ets,

p parlando (ad. lib) *a tempo* **f sub.** And es - pe - cial - ly con - cern - ing Four plan - ets, Four plan - ets,

p parlando (ad. lib) *a tempo* **f**

29

mp tambourine should provide a subtle background beat - clean, but not prominent hold flat, tap with other hand

mp finger cymbals randomly played in all parts through measure 40

hum O

hum O

mf re - vol - ving a - round_ the star, re - vol - ving a - round_ the star, re - vol - ving a - round_ the

The star of Ju - pi - ter

32

Ju - -

Ju - -

star, re - vol - ving a - round_ the star, re - vol - ving a - round_ the star, re - vol - ving a - round_ the

mf hum star, re - vol - ving a - round_ the star, re - vol - ving a - round_ the