

The Star-Spangled Banner

Francis Scott Key

SATB a cappella

John Stafford Smith
arranged by Eleanor Daley

$\text{♩} = 100$

Soprano
O, say can you see, by the dawn's ear - ly light, What so

Alto
O, say can you see, by the dawn's ear - ly light, What so

Tenor
O, say can you see, by the dawn's ear - ly light, What so

Bass
O, say can you see, by the dawn's ear - ly light, What so

Piano
(for rehearsal only)

This system contains the first five staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a tempo marking of quarter note = 100. The piano accompaniment is in 3/4 time. The lyrics for the first line are: 'O, say can you see, by the dawn's ear - ly light, What so'.

6

S
proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

A
proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

T
proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

B
proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

Pno

This system contains the next five staves of the musical score, starting at measure 6. The vocal staves continue with the lyrics: 'proud - ly we hailed at the twi - light's last gleam - ing, Whose broad'. The piano accompaniment continues with the same melody.

The Star-Spangled Banner

SSAA a capella

Francis Scott Key

arranged by
Eleanor Daley

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano
for
rehearsal
only

O, say can you see, by the dawn's ear - ly light, What so

O, say can you see, by the dawn's ear - ly light, What so

O, say can you see, by the dawn's ear - ly light, What so

O, say can you see, by the dawn's ear - ly light, What so

6

S1

S2

A1

A2

Pno

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

The Star-Spangled Banner

TTBB a capella

Francis Scott Key

arranged by
Eleanor Daley

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano
for
rehearsal
only

O, say can you see, by the dawn's ear - ly light, What so

O, say can you see, by the dawn's ear - ly light, What so

O, say can you see, by the dawn's ear - ly light, What so

O, say can you see, by the dawn's ear - ly light, What so

The first system of the musical score for 'The Star-Spangled Banner'. It features five staves: Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano (for rehearsal only). The music is in 3/4 time with a key signature of two sharps (F# and C#). The lyrics for the first line are 'O, say can you see, by the dawn's ear - ly light, What so'.

6

T1

T2

B1

B2

Pno

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

The second system of the musical score, starting at measure 6. It features the same five staves as the first system. The lyrics for the second line are 'proud - ly we hailed at the twi - light's last gleam - ing, Whose broad'.