

Commissioned for the sesquicentennial celebration of
Saint Cecilia Academy, Nashville, Tennessee (2010-2011)
and the Saint Cecilia Academy Choir,
Jeanette MacCallum, Director

A Hymn for St. Cecilia

SSA and Piano

Ursula Vaughan Williams*

Eleanor Daley

$\text{♩} = \text{c. } 56$

mf *cresc.*

4 *rit.* *a tempo* *f*

Sing for the morn - ing's joy, Ce -

4 *rit.* *a tempo* *f*

7 ci - lia sing, in words of youth and phras - es of the

7

Text © The Vaughan Williams Charitable Trust
Used with Permission

Copyright © 2011, JEHMS, Inc.
A Division of Alliance Music Publication, Inc.
P.O. Box 131977, Houston, Texas, 77219-1977
International Copyright Secured All Rights Reserved

AMP - 0848

10

Spring, walk the bright col - on - nades ___ by

12

foun - tains' spray, and sing as sun - light ___ fills ___ the ___ wak - ing ___

14

day; till an - gels voy - ag - ing in

(S) pause _____ on a wing, pause _____

up - per air _____ (A) pause on a wing,

on a wing

18 pause on a wing (S/A) and ga - ther the clear sound in - to ce -

20 les - tial joy, _____ wound and un-wound, _____

poco rit. *a tempo*

a tempo *poco rit.*

57 *p* *ten.* *mp* *ten.* *mp* ♩ = c. 76

breath _____ mu-sic, re-mem-bers mu-sic, _____ re-mem-bers

breath _____ re-mem-bers mu-sic, _____ mu-sic,

60

mu - sic, _____ re - mem - bers mu - sic, _____ as _____ an

re - mem - bers mu - sic, _____ re - mem - bers mu - sic, _____

♩ = c. 76

62

ech - o may, as an ech - o may, as an

as an ech - o may, as an ech - o

64

ech - o ech - o may.

ech - o, ech - o may.

may, ech - o, ech - o may.

rit. **pp**

rit. **pp**

rit. **pp**

rit. **p poco accel. e cresc.**

67

tempo primo

mf

molto rit. e cresc.

Maestoso

70 *f unis.*

Through the cold — af - ter-math of cen - tu - ries Ce-ci - lia's

70 **Maestoso**

f

74

mu - sic dan - ces in the skies, lend — us a —

74

77 *poco allarg.*

frag - ment of th'im - mor - tal air, that with your

77 *poco allarg.*

8vb ————— *loco*