

Soul of the World

Nicholas Brady
(1659-1726)

SATB with keyboard

Henry Purcell
(1659-95)

ed. Holland Jancaitis

Maestoso ♩ = 80

mf *più f*

Soprano
Soul of the world, soul of the

Alto
Soul of the world, in-

Tenor
Soul of the world, in-

Bass
Soul of the world, soul of the

Piano
Maestoso ♩ = 80
mf *più f*

The first system of the musical score is for measures 1-3. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the Piano. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto part has a half rest, then a quarter note G4, and a quarter note A4. The Tenor part has a half rest, then a quarter note G4, and a quarter note A4. The Bass part has a half rest, then a quarter note G3, and a quarter note A3. The piano accompaniment starts with a half rest, then a quarter note G3, and a quarter note A3. Dynamics range from mezzo-forte (mf) to fortissimo (f), with a 'più f' marking.

4 *cresc.*

S.
world, in - spired,

A.
spired, in -

T.
spired, in -

B.
world, in - spired,

Piano
cresc.

The second system of the musical score is for measures 4-6. It continues the vocal and piano parts from the first system. The Soprano part has a half rest, then a quarter note B4, and a quarter note C5. The Alto part has a half rest, then a quarter note B4, and a quarter note C5. The Tenor part has a half rest, then a quarter note B4, and a quarter note C5. The Bass part has a half rest, then a quarter note B3, and a quarter note C4. The piano accompaniment continues with a half rest, then a quarter note B3, and a quarter note C4. Dynamics include 'cresc.' (crescendo) and 'più f'.

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6 *f*

S. — in - spired by thee, The jar - ring, jar - ring

A. spired by thee, The jar - ring, jar - ring

T. * spired by thee, The jar - ring, jar - ring

B. — in - spired by thee, The jar - ring, jar - ring

f

* may be sung in falsetto

9 *più legato*

S. seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree.

A. seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree.

T. seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree.

B. seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree.

più legato