

Ye Banks and Braes

SATB with piano

Robert Burns, alt.

Traditional Scottish
Setting by David Ashley White

Moderately flowing (♩ = ca.84)

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure features a forte (ff) dynamic with a piano accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The second measure is piano (pp) with a sustained chord in the right hand and a bass line. The third measure returns to forte (ff) with a melodic line in the right hand and a bass line. The fourth measure is mezzo-piano (mp) with a melodic line in the right hand and a bass line. A first ending bracket with an 8-measure count is shown above the first measure.

The vocal line begins at measure 5, marked 'S.A.' (Soprano/Alto), piano (p), and 'a tempo'. The lyrics are: 'Ye banks and braes ___ of Bon - nie Doon, ___ how'. The piano accompaniment starts at measure 5 with a piano (p) dynamic and a 'poco rit.' (ritardando) marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to the end of the phrase.

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10 *mf*

can — ye bloom — so fresh — and fair? *mf* How can — ye

15

chant, — ye lit - - tle birds, — and I — so wea - ry, —

20 *f*

full — of — care! You'll — break my heart, — ye war - bling

break my heart, war bling

Skip to my Lou

Traditional

American folk song
Setting by David Ashley White

Lively (♩ = 92)

Piano introduction in 3/4 time, key of B-flat major. The music is marked *ff* and *sparkling, crisply*. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

5

S.A. *mf* lightly

Flies in the but ter milk, skip to my Lou, flies in the but ter milk,

T.B. *mf*

Skip, skip, O skip to my Lou, skip, skip, O

mf (RH)

Vocal and piano accompaniment for the first verse. The vocal parts (Soprano/Alto and Tenor/Bass) are marked *mf* and *lightly*. The piano accompaniment is marked *mf* (RH). The music is in 3/4 time and key of B-flat major.

9

skip to my Lou, flies in the but-ter milk, skip to my Lou, — skip to my Lou, my —

skip to my Lou, skip, skip, O skip to my Lou, — skip to my Lou, my

13

dar-ling.

dar-ling. *T.B. f* Gone a-gain, skip to my Lou, gone a-gain,

17

gone — a - gain, skip to my Lou, — skip to my Lou, my

skip to my Lou, gone a - gain, skip — to my Lou, skip to my Lou, — my

21

dar-ling. O gone a - gain, — skip — to my Lou, O

dar-ling. O skip to my Lou,

25

skip — to my Lou, O gone a - gain, — skip to my Lou, O skip to my Lou, my

29

dar ling. Stole my part-ner, what do I do?

(T.B.)
Stole my part-ner,

ped. -----