

Commissioned by Keynote Arts Associates
David V. Patrick, President
for the Children in Harmony Choral Festival, May 21-24, 2009
Dr. Barbara Tagg, Artistic Director

The Song of the Music Makers

SSA with piano

Words by
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Eleanor Daley

Grounded and Steady
♩. = ca 48-52

Piano

mf

3

Pno.

5

Pno.

7

Unis.

mf

1. Come,

f

8^{va} (let ring)

8^{vb}

The musical score is written for SSA voices and piano. It begins with a piano introduction marked 'Grounded and Steady' and a tempo of 'ca 48-52'. The piano part features a melody in the right hand and a sustained bass line in the left hand, marked with 'mf' and '8vb'. The vocal parts enter at measure 3. The piano accompaniment continues with a similar texture. At measure 7, the vocal parts enter with the lyrics '1. Come,' and the piano part provides accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (6/8 and 9/8), and dynamic markings like 'mf' and 'f'. There are also performance instructions like '8va (let ring)' and '8vb'.

* substitute R.H. or L.H.
as necessary, if desired

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9

Unis. *mf*

Mu - sic Mak - ers, rouse up a song to

Pno.

8^{vb}

11

Unis.

set the ech - oes ring - ing, A

Pno.

8^{vb}

13

Unis.

song of the truth in the heart of youth, a

Pno.

8^{vb}

15

Unis.

song for the joy of sing - - ing. loco

Pno.

8^{vb}

8^{va}

17 *mp*

Pno.

mf

20

Pno.

22 *mp* *poco a poco cresc.*

Unis. For the birds make mu - sic and the

Pno. *mp* *poco a poco cresc.*

8^{va}

24

Unis. trees do sing, and the wind joins song with the

Pno.

(8)

66 *a tempo*

Unis. *mp* (Alto) S1 S2 A
now. Then

Pno. *a tempo* 8^{va}

68 *mf cresc.*

S. 1 *mp cresc.* Then sing, sing, Mu - sic Mak - ers,

S. 2 *cresc.* then sing, sing, sing, Mu - sic Mak - ers,

A. sing, sing, sing, then sing, Mu - sic Mak - ers,

Pno. *mp cresc. poco a poco*

71 *f* *rit.*

S. 1 a song for the joy of the

S. 2 a song for the joy of the

A. a song for the joy of the

Pno. *f* *loco.* *rit.* 8^{va}

74 *a tempo*

S. 1
sing - ing. _____

S. 2
sing - ing. _____

A.
sing - ing. _____

Pno. *mf a tempo*

76

Pno. *f* (L.H. over) *loco*

78 *8va* *mf*

80 *mf*

S. 1
S. 2
3. The song that is tru - ly tuned with a will adds

A.
3. The song that is tru - ly

Pno. *dim.* *mp*

83

S.1
S.2

sun___ to an - y weath - er,___ And turns___ our feet with its

A.

turned with a will adds sun___ to an - y weath - er,___ And

Pno.

86

S.1
S.2

pul - sing beat to take to the road, to take to the road, to (div.)

A.

turns_ our feet with its puls - ing beat to take to the road, to

Pno.

89

S. 1

take to the road to - geth - er. Say - ing, *p*

S. 2

take to the road to - geth - er. Say - ing, *p*

A.

take to the road to - geth - er. Say - ing, *p*

Pno.

8va

8vb loco