

for the 2015-2016 Texas Music Educators' Association Region V Middle School/Junior High Honor Choir

A Song of Light!

SATB with Piano

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Exuberantly! ♩ = c.132

Piano

mf

Ped. * Ped. *

pedal harmonically

9 Slightly slower ♩ = 126-132

S
A *unis.* a song_ of light!_

Sing a_ song, a song_ of light, of light!

T
B *unis.* Sing a_ song_ of light!_

Sing a_ song_ of light!_

9 Slightly slower ♩ = 126-132

Ped. * Ped. *

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13 *unis.* of

Sing a song of world-fil - ling light, of

unis. Sing a song of light!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a melodic phrase and ending with a long note on 'of'. The bottom staff is a piano accompaniment in bass clef, featuring a bass line and a sustained chord in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number '13' is written above the first measure.

13

ped. * *ped.*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. The measure number '13' is written above the first measure. Pedal markings are present below the first and third measures.

16 world-fil-ling light!_

light!_ Sing of the won - der a - wak - en - ing

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting with a melodic phrase and ending with a long note on 'light!'. The bottom staff is a piano accompaniment in bass clef, featuring a bass line and a sustained chord in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number '16' is written above the first measure.

16

* *pedal harmonically* *ped.*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a series of chords, while the left hand plays a simple bass line. The measure number '16' is written above the first measure. Pedal markings are present below the third and fifth measures.

light!

20

light! And see! The life breath of mu - sic — il - lu - mines the

light!

20

*
pedal harmonically

24

sky, Joy with-out meas - ure — that dan - ces and dan - ces a -

24

*Either or both notes may be performed.

28 *unis.*
long! Come hear the mu - sic! — Come sing the song!
unis.
Ped.

32 *p* The but-ter-flies spread their
poco rit.
dim. *poco rit.* *p*
* *pedal harmonically*
♩ = 120

36 sails on the sea — of light. Lil - ies and
On the sea of light.

(opt. S2 div.)

40 jas - mines surge up on the crest of the waves of

Jas - mines surge up on the crest of the waves,

43 light.

waves of light.

47 *p* The light is shat - tered, - is shat - tered in - to gold

On ev - 'ry