

Arranged for the Topeka West High School Concert Choir - Joshua East, Director  
for their performance at the 2018 Kansas Music Educator's Association Convention

# Soar Away

for S.S.A.T.T.B. Voices, unaccompanied

American Collection of Hymns  
and Spiritual Songs (1814)

Sacred Harp Melody by  
A.M. CAGLE  
(1884-1968)

Arranged by  
JACOB NARVERUD (b.1986)

**Stately, accented**  $\text{♩} = 69$

SOPRANO 1

SOPRANO 2

ALTO

TENOR 1

TENOR 2

BASS

PIANO  
(for rehearsal only)

4

S1

S2

A

T1

T2

B

Mm

Mm

Mm

Mm

Mm

Mm

Mm

Mm

4

*f*

The musical score is for a choral setting of "Soar Away" (AMP1086). It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano accompaniment is shown at the bottom. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The vocal parts have lyrics "Mm" under the first two measures of each staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *f* in the second measure.

9 **A** Slow and heavy  $\text{♩} = 52$

*mf*

S1

1. I want a so-ber mind, an all - sus-tain-ing  
2. I want a God-ly fear, a quick dis-cern-ing

*mf*

S2

1. I want a so-ber mind, an all - sus-tain-ing  
2. I want a God-ly fear, a quick dis-cern-ing

*mf*

A

1. I want a so-ber mind, an all - sus-tain-ing  
2. I want a God-ly fear, a quick dis-cern-ing

*mf*

T1

1. I want a so-ber mind, an all - sus-tain-ing  
2. I want a God-ly fear, a quick dis-cern-ing

*mf*

T2

1. I want a so-ber mind, an all - sus-tain-ing  
2. I want a God-ly fear, a quick dis-cern-ing

*mf*

B

1. I want a so-ber mind, an all - sus-tain-ing  
2. I want a God-ly fear, a quick dis-cern-ing

9 **A** Slow and heavy  $\text{♩} = 52$

*mf*

The piano accompaniment consists of two staves, treble and bass clef. The music is in 3/2 time and begins with a repeat sign. The melody is simple and accompanimental, supporting the vocal lines above. The dynamic is marked *mf*.

13

S1  
eye, to see my God a - bove, and  
eye that looks to Thee, my God, and

S2  
eye, to see my God a - bove, and  
eye that looks to Thee, my God, and

A  
eye, to see my God a - bove, and  
eye that looks to Thee, my God, and

T1  
eye, to see my God a - bove, and  
eye that looks to Thee, my God, and

T2  
eye, to see my God a - bove, and  
eye that looks to Thee, my God, and

B  
eye, to see my God a - bove, and  
eye that looks to Thee, my God, and

13

**B**Stately, accented  $\text{♩} = 72$ 

16

S1

to sees the heav-ens fly. the tempt-er fly.

S2

to sees the heav-ens fly. the tempt-er fly. I'd\_

A

to sees the heav-ens fly. the tempt-er fly. I'd\_ soar a - way\_ a -

T1

to sees the heav-ens fly. the tempt-er fly.

T2

to sees the heav-ens fly. the tempt-er fly. I'd\_

B

to sees the heav-ens fly. the tempt-er fly. I'd\_ soar a - way\_ a -

**B**Stately, accented  $\text{♩} = 72$ 

16

*f*

20

*f*

S1 I'd\_ soar a - way a - bove the sky,\_\_\_\_\_ I'd

S2 soar a - way\_ a - bove the sky,\_\_\_\_\_ I'd fly,\_\_\_\_\_

A bove the\_ sky,\_\_\_\_\_ I'd fly\_\_\_\_\_

8

T1 I'd\_ soar a - way a - bove the sky,\_\_\_\_\_ I'd

8

T2 soar a - way\_ a - bove the sky,\_\_\_\_\_ I'd fly,\_\_\_\_\_

B bove the sky,\_\_\_\_\_ I'd fly\_\_\_\_\_

20

Detailed description: This is a musical score for a piece titled "Soar Away" (AMP1086). The score is arranged for six vocal parts (S1, S2, A, T1, T2, B) and piano accompaniment. The vocal parts are written in treble clef, while the piano part is in grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 20. The vocal parts have lyrics: S1: "I'd\_ soar a - way a - bove the sky,\_\_\_\_\_ I'd"; S2: "soar a - way\_ a - bove the sky,\_\_\_\_\_ I'd fly,\_\_\_\_\_"; A: "bove the\_ sky,\_\_\_\_\_ I'd fly\_\_\_\_\_"; T1: "I'd\_ soar a - way a - bove the sky,\_\_\_\_\_ I'd"; T2: "soar a - way\_ a - bove the sky,\_\_\_\_\_ I'd fly,\_\_\_\_\_"; B: "bove the sky,\_\_\_\_\_ I'd fly\_\_\_\_\_". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. Dynamics include a forte (*f*) marking at the beginning of the vocal parts.

24

S1  
fly, \_\_\_\_\_ and fly, to see my God a -

S2  
\_\_\_\_\_ and fly, to see my God a - bove, I'd

A  
\_\_\_\_\_ and fly, to see my God a - bove, I'd

T1  
8 fly, \_\_\_\_\_ and fly, to see my God a -

T2  
8 \_\_\_\_\_ and fly, to see my God a - bove, I'd

B  
\_\_\_\_\_ and fly, to see my God a - bove, I'd

24