

Little Talk

Unison treble voices with descant

Aileen Fisher*

Alicia A. Lewis

Piano

$\text{♩} = 120$
p
mp
rit.
rit.
8^{va}

5

a tempo
mp
rit.
8^{ub}

9 Voices

mp
Don't you think it's prob - a - ble that bee - tles, bugs, and

12

bees talk a - bout a lot of things -

15

you know, such as these:

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Spiders

Unison voices with three-part canon

Aileen Fisher*

Alicia A. Lewis

$\text{♩} = 90$ *with silky motion*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the piano introduction with a tempo of quarter note = 90 and the instruction 'with silky motion'. The piano part features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The second system begins with a vocal line in the treble clef, marked 'mp', with lyrics: 'Spi - ders are so sort - of - thin, what -'. The piano accompaniment continues. The third system continues the vocal line with lyrics: 'ev - er do they keep it in - the yards of thread they need to spin?'. The piano accompaniment continues with the same eighth-note pattern.

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9

Spi - ders are so sort - of thin.

12

Part 3

Spi - ders are so sort - of - thin, what -

15

Part 1

Part 2

Part 3

what - ev - er do they keep it in - the

what - ev - er do they keep it in - the yards of thread they

ev - er do they keep it in - the yards of thread they need to spin? what -

Butterfly Wings

Two Voices

Aileen Fisher*

Alicia A. Lewis

$\text{♩} = 48$
moving freely, legato *mp*

How would it be on a

4

day in June to o - pen your eyes in a dark co - coon, And

7

soft - en one end_ and crawl out - side, and find you had wings_ to

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