

Sing We Now of Christmas

SATB a cappella

Trad. French Carol

arr. Brian Cook

♩ = c. 152
unis. mp hushed

Sopranos

Sing we now of Christ - mas, Sing we all No - el.____

3

Of our Lord and Sav - ior We the ti - dings tell.____

5 Sopranos/Altos

Sing we No - el, for Christ the King is born.____

7

Sing we No - el, for Christ the King is born.____

9

Sing we now of Christ - mas, Sing we all No -

11

S

el.____

A

el.____

p

No -

T/B

p

Sing we now of Christ - mas, Sing we all No - el.____(lih)

11

for rehearsal only

p

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13

el. No -

Sing we now of Christ - mas, Sing we all No - el. _____

15 *mp*

An - gels from on High say Shep - herds come and see. _____

el. No -

Sing we now of Christ - mas, Sing we all No - el. _____

17

Born in Beth - le - hem, A bless - ed Lamb for thee.____

el.____ Oh

Sing we now of Christ - mas, Sing we all No - el.____

17

19

Sing we No - el for Christ the King is born.

sing No - el. Oh

Sing we now of Christ - mas, Sing we all No - el.____

19

21

Sing we No - el for Christ the King is born.____

sing No - el. Sing No -

Sing we now of Christ - mas, Sing we all No - el.____

21

Detailed description: This block contains the first system of a musical score, measures 21 and 22. It features three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment staff (bass clef). The key signature has two flats (B-flat and E-flat). The vocal parts sing the lyrics 'Sing we No - el for Christ the King is born.' and 'sing No - el. Sing No -'. The piano accompaniment provides harmonic support with chords and moving lines. Measure 21 ends with a double bar line.

23

Sing we now of Christ - mas, Sing we all No -

el.____ Sing we all No -

Sing we now of Christ - mas, Sing! Now

23

mf

mf

mf

Detailed description: This block contains the second system of the musical score, measures 23 and 24. It features the same three staves as the first system. The vocal parts continue with the lyrics 'Sing we now of Christ - mas, Sing we all No -' and 'el.____ Sing we all No -'. The piano accompaniment continues with harmonic support. Measure 23 ends with a double bar line. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal staves in measures 23 and 24. The piano accompaniment staff also has a *mf* marking in measure 24. The system concludes with a final double bar line and a repeat sign.

25

Shep - herds find the Child ly - ing in a man - ger stall.____

el. ly - ing in a man - ger stall.____

Shep - herds find the Child ly - ing in a man - ger stall.____

27

Jo - seph stand - ing by and Ma - ry, moth - er mild.____

Jo - seph stand - ing by and Ma - ry, moth - er mild.____

Jo - seph stand - ing by and Ma - ry, moth - er mild.____

29 *f* *mf*

No - el, sing No - el. No -

f *mf*

No - el, sing No - el. Oh

f *mf*

Sing we No - el! Christ the King is born! Oh

29

31

el. _____ Oh sing No - el! _____

sing we No - el, for Christ the King is born! _____

sing we No - el, for Christ the King is born! _____

31

33

mp

Sing we now of Christ - mas, Sing we all No - el. No -

mp

Sing we now of Christ - mas, Sing we all No - el. No -

Sing we now of Christ - mas, Sing we all No - el.

33

mp

35

S/A

el. _____ Sing No -

unis. mf

T/B

Ma - gi O - ri - en - tal jour - ney from a - far. _____

35

mf

37

el. _____ Sing No - el. _____

They did come to greet Him 'neath the shin - ing star. — Sing we No-el, for

40

Sing No - el. _____

Christ the King is born. — Sing we No - el, for

42

Sing No - el. _____

Christ the King is born. — Sing we now of Christ - mas,

Optional Clapping

All groups continue repeating this two-measure pattern through m. 52.

44

44

S *f* Sing we all No-el! Sing we No-el. Oh, sing No - el!___

A *f* Sing we No-el._____ Oh, sing No el!___ *unis.*

T/B *f* Sing we all No-el! Oh, Sing,_____ yes! Oh, Sing No - el! Oh

44

f