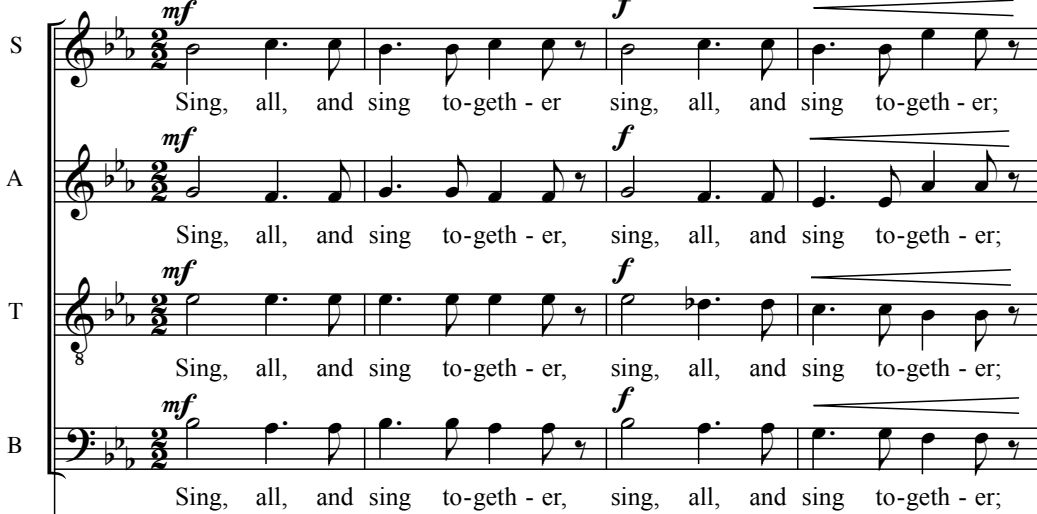


Sing, All

SATB a cappella

Geoffrey Wilcken
Op. 51, Nr. 1 (2011)

Lively $\text{♩} = 60$



S
mf f
Sing, all, and sing to-gether sing, all, and sing to-gether;

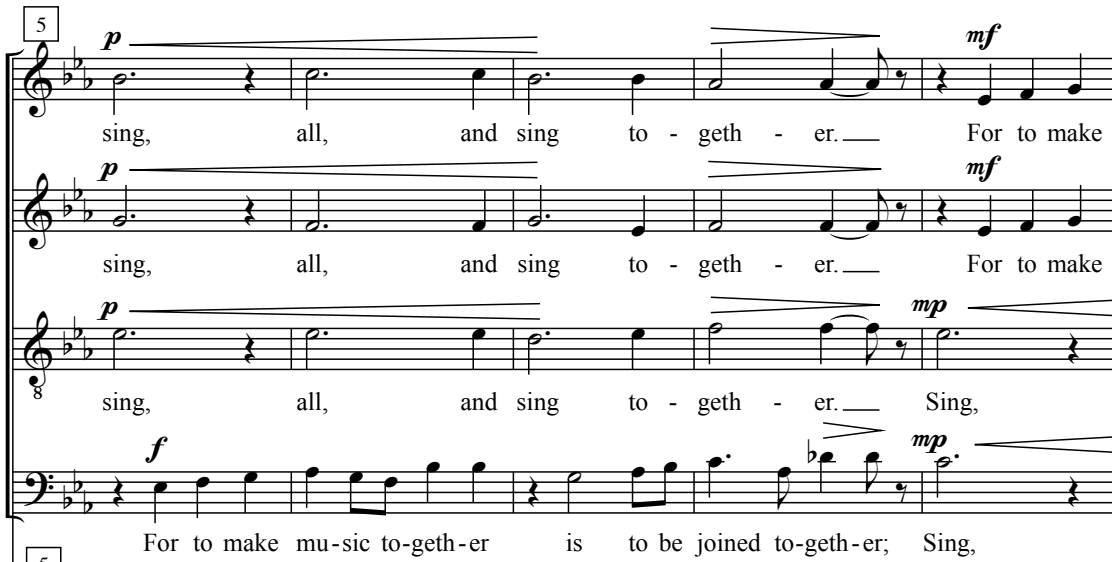
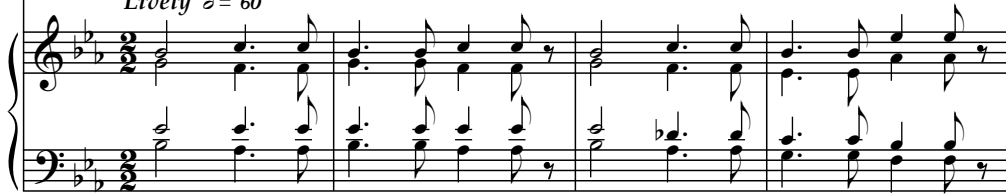
A
mf f
Sing, all, and sing to-gether, sing, all, and sing to-gether;

T
mf f
Sing, all, and sing to-gether, sing, all, and sing to-gether;

B
mf f
Sing, all, and sing to-gether, sing, all, and sing to-gether;

(for
rehearsal
only)

Lively $\text{♩} = 60$



5
p mf
sing, all, and sing to-gether. For to make

p mf
sing, all, and sing to-gether. For to make

p mp
sing, all, and sing to-gether. Sing,

f mp
For to make mu-sic to-gether is to be joined to-gether; Sing,



10

mu-sic to-geth-er is to be joined togeth-er in voice, in hand, in

mu-sic to-geth-er is to be joined togeth-er in voice, in hand, in

8 all, and sing to - geth - er in voice, in hand, in

all, and sing to - geth - er in voice, in hand, in

10

15

heart. To sing of sor-row is to pass it a - way; to sing of

heart. To sing of sor-row is to pass it a - way; to sing of

8 heart. To sing of sor-row, sing of sor-row, sing a - way; Sing of

heart. To sing of sor-row, sing of sor-row, sing a - way; Sing of

15