

for Choirs of America & the American Performance Festival Series
and the Chamber Choir of Johnson County Community College

Sing, All

SATB a cappella

Geoffrey Wilcken
Op. 51, Nr. 1 (2011)

Lively $\text{d} = 60$

mf *f*

S Sing, all, and sing to - geth - er sing, all, and sing to - geth - er;
A Sing, all, and sing to - geth - er, sing, all, and sing to - geth - er;
T Sing, all, and sing to - geth - er, sing, all, and sing to - geth - er;
B Sing, all, and sing to - geth - er, sing, all, and sing to - geth - er;

(for rehearsal only) *Lively* $\text{d} = 60$

p *mf*
sing, all, and sing to - geth - er. For to make
p *mf*
sing, all, and sing to - geth - er. For to make
p *mp*
sing, all, and sing to - geth - er. Sing,
f *mp*
For to make mu-sic to - geth - er is to be joined to - geth - er; Sing,

p

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mu-sic to-geth-er is to be joined togeth - er in voice, in hand, in
 mu-sic to-geth-er is to be joined togeth - er in voice, in hand, in
 all, and sing to - geth - er in voice, in hand, in
 all, and sing to - geth - er in voice, in hand, in

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heart. To sing of sor-row is to pass it a - way; to sing of
 heart. To sing of sor-row is to pass it a - way; to sing of
 heart. To sing of sor-row, sing of sor-row, sing a - way; Sing ____ of
 heart. To sing of sor-row, sing of sor-row, sing a - way; Sing ____ of