

for the Women's Chorale of Colquitt County High School
Moultrie, Georgia, Kathy Wright, director

Shall I Compare Thee To A Summer's Day?

SSA with Piano

William Shakespeare
(1564-1616)
Adapted E.R.

Earlene Rentz

Expressively, sustained ♩ = 72-76

Piano

mp

rit.

The piano introduction consists of four measures in 4/4 time. The first two measures feature a melody in the right hand with eighth-note patterns and a bass line of chords in the left hand. The tempo is marked 'Expressively, sustained' with a quarter note equal to 72-76 beats per minute. The dynamic is mezzo-piano (*mp*). The third measure continues the melody and bass line, and the fourth measure concludes with a ritardando (*rit.*) and a final chord.

5 *a tempo*
mp

Shall I com-pare thee to a sum-mer's day? Thou art more

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The vocal and piano accompaniment begins at measure 5. The vocal parts (Soprano, Alto, and Tenor) enter with the lyrics 'Shall I com-pare thee to a sum-mer's day? Thou art more'. The piano accompaniment provides harmonic support. The music is in 5/4 time and features a change from 5/4 to 4/4 time between measures 6 and 7. The dynamic is mezzo-piano (*mp*) and the tempo is *a tempo*.

7 *poco rit.*

love - ly, thou art more pleas - ant and kind.

love - ly, pleas - ant and kind.

love - ly, pleas - ant and kind.

poco rit.

9 *a tempo*

Rough winds do shake the dar - ling buds of May, And sum - mer's

Rough winds do shake the dar - ling buds of May, And sum - mer's

Rough winds do shake the dar - ling buds of May, And sum - mer's

a tempo

11 *mf*

lease hath all too short a date. *mf*

lease hath all too short a date. *mf*

lease hath all too short a date. *mf*

lease hath all too short a date. *mf*

13 *subito p*

Some - time__ too hot the eye of heav - en shines, *subito p*

Some - time__ too hot the eye of heav - en shines, *subito p*

Some - time__ too hot the eye of heav - en shines, *subito p*

Some - time__ too hot the eye of heav - en shines, *subito p*

15

Some - time his gold com - plex - ion dimmed.

Some - time his gold com - plex - ion dimmed.

Some - time his gold com - plex - ion dimmed.

17

mp *cresc.* *mf*

While ev - ry fair from fair some-time de - clines, thou art more

mp *cresc.* *mf*

While ev - ry fair from fair some-time de - clines,

mp *cresc.* *mf*

While ev - ry fair from fair some-time de - clines,

mp *cresc.* *mf*