

Shadrack

SSATTBB a cappella

J. Paul Williams

Thomas Jordan

1 $\bullet=136$
rhythmic, separated

Soprano

Alto

Tenor *mf*

Bass *mf*

Shad-rack Me - shach A-bed-ne-go

Shad-rack Me - shach A-bed-ne-go

Piano for rehearsal only *mf*

$\bullet=136$
rhythmic, separated

5

f *mf*

Shad-rack Me - shach A-bed-ne-go go! Go! — Go! A

f *mf*

Shad-rack Me - shach A-bed-ne-go go! Go! — Go! A

f *mf*

Shad-rack Me - shach A-bed-ne-go go! Go! — Go! A

f *mf*

Shad-rack Me - shach A-bed-ne-go go! Go! — Go! A

f *mf*

9

long time a - go in Bab - y - lon there — lived a might - y king. His

long time a - go in Bab - y - lon there lived a might - y king. His

8 long time a - go in Bab - y - lon there — lived a might - y king. His

long time a - go in Bab - y - lon there — lived a might - y king. His

13

name was Ne - bu - cha - nez - zar. He — did a ter - ri - ble thing. He

name was Ne - bu - cha - nez - zar. He — did a ter - ri - ble thing. He

8 name was Ne - bu - cha - nez - zar. He — did a ter - ri - ble thing. He

name was Ne - bu - cha - nez - zar. He did a ter - ri - ble thing. He

17

told ev-ry-one in Bab-y-lon when they heard the trum-pet and—

told ev-ry-one in Bab-y-lon

told ev-ry-one in Bab-y-lon † y-lon

told ev-ry-one in Bab-y-lon when they heard the trum-pet and—

20

† the horn, † that they should bow down and wor-

the trum-pet and— the horn— that they should bow down and wor-

the trum-pet and— the horn— that they should bow down and wor-

† the horn, † that they should bow down and wor-

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

24

± ship him ± or things would get a lit - tle warm.

± ship him ± or things would get a lit - tle warm.

± ship him ± or things would get a lit - tle warm.

± ship him ± or things would get a lit - tle warm.

28

Shad - rack Me - shach A - bed - ne - go Shad - rack Me -

Shad - rack Me - shach A - bed - ne - go Shad - rack Me -

Shad - rack Me - shach A - bed - ne - go Shad - rack Me -

Shad - rack Me -