

Se teco vive il cor

Nicola Haym
(1678-1729)

from the opera "Radamisto"
SA with piano

G.F. Handel
(1685-1759)

Betsy Cook Weber, editor

(♩ = 84)

Soprano

Alto

Keyboard

Detailed description: This system contains the first three measures of the piece. It features three staves: Soprano, Alto, and Keyboard. The Soprano and Alto staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both contain whole rests. The Keyboard part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment. A tempo marking '(♩ = 84)' is placed above the first measure.

4

S

A

Kbd.

Detailed description: This system contains measures 4 and 5. The Soprano and Alto staves continue with whole rests. The Keyboard part continues its accompaniment with similar rhythmic patterns. A measure rest '4' is placed above the first measure of this system.

6

S

A

Kbd.

Detailed description: This system contains measures 6 and 7. The Soprano and Alto staves continue with whole rests. The Keyboard part continues its accompaniment. A measure rest '6' is placed above the first measure of this system.

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8

vi - ve il cor

S

Se te - co vi - ve il cor

A

Se te - co

Kbd.

10

vi - ve il cor, ca - ro!

S

vi - ve il cor, ca - ro!

A

Kbd.

12

ca - ra! se

S

ca - ra! se te - co vi - ve il cor, ca -

A

se te - co vi - ve il cor; ca -

Kbd.

14

S
- ra, che la tua fè non m'ab-ban - do ni al - men, non

A
- ro, che la tua fè, ca - ro, che la tua fè non m'ab -

Kbd.

16

S
men, non m'ab - ban - do - ni al
m'ab - ban - do ni al men, non m'ab-ban - do - ni al

A
- ban - do ni al - men, non m'a ban - do ni,

Kbd.

18

S
men, non m'ab-ban do - ni, non m'ab-ban - do ni al-men!

A
nò, non m'ab-ban - do ni al-men!

Kbd.

20

S

A

Kbd.

22

S

A

Kbd.

Se te - co vi - ve il

Se te - co vi - ve il

Se te - co vi - ve il cor, che la tua

24

S

A

Kbd.

cor, ca - ra, che la tua fè non m'ab - ban - do

fè non m'ab ban - do ni al - men, non m'ab ban -