

Say, Dear, Will You Not Have Me?

(from *Little Short Songs for Three Voices*)

TBB a cappella

Edited by Jim Leininger

Thomas Morley (1557-1602)


Musical score for the first system, featuring Tenor, Baritone, Bass, and Piano. The key signature is one flat (Bb) and the time signature is 2/2. The Tenor part has a whole rest. The Baritone part has a whole rest followed by a half note G2 and a quarter note F2. The Bass part has a half note G1, quarter notes F1, E1, D1, and a half note C1. The Piano part has a half note G1, quarter notes F1, E1, and a half note D1. The lyrics are: Tenor: - - -; Baritone: Say, dear, will; Bass: Say, dear, will you not have me, say, dear, will; Piano: - - -


Musical score for the second system, featuring Tenor (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The key signature is one flat (Bb) and the time signature is 2/2. The Tenor part has a whole rest, followed by a 3/2 time signature change, and then a half note G2, quarter notes F2, E2, and a half note D2. The Baritone part has a half note G1, quarter notes F1, E1, and a half note D1. The Bass part has a half note G1, quarter notes F1, E1, and a half note D1. The Piano part has a half note G1, quarter notes F1, E1, and a half note D1. The lyrics are: T.: Say, dear, will you not, will you not; Bar.: you not have me, will you not; B.: you not have me, will you not have me? here then; Pno.: - - -

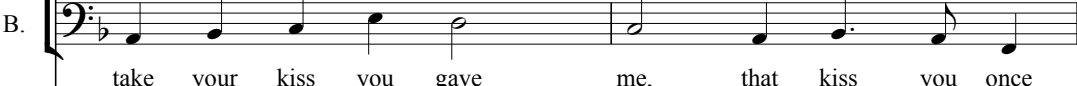
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T.  have me? here then, here take your kiss you

Bar.  have me? here then, your kiss, your kiss you gave—

B.  take your kiss you gave me, that kiss you once

Pno 

8

T.  gave me; Say, dear, will you not have

Bar.  me; Say, dear, will you not have me?

B.  gave me; here—

Pno 

11

T. me? here then that kiss, that kiss take you

Bar. here then that kiss, the kiss here you gave me,

B. then that kiss, that kiss, here a - gain the kiss, the kiss you

Pno

14

T. gave, you gave me; You else - where per -

Bar. you gave me; You else - where per -

B. gave, you gave me; You else - where per -

Pno