

Commissioned for the February 13, 2006 Festival of Catholic High School Choirs,
Archdiocese of Seattle

Sarah

SSAATB a cappella

arranged by
Stephen Hatfield

$\text{♩} = 104$ ($\text{♪} = \text{♪♪♪}$) see performance notes for overall style

S
A
mf
I came up-on a charm-in' girl— an' Sa-rah is her

T
B
mf
I came up-on a charm-in' girl— an' Sa-rah is her

S
A
name.— Her par-ents want the hus-band— with rich-es, wealth an'

T
B
name. Her par-ents want the hus-band— with rich-es, wealth an'

S
fame.— I hav-en't the rich-es,— wealth an' fame have

A
fame.— I hav-en't the rich-es,— wealth an' fame have
melody

T
B
fame.— I hav-en't the rich-es,— wealth an' fame have

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11

mp

S
nev - er come my way, 'til the night I went to

A
nev - er come my way, 'til the night I went to

T
nev - er come my way, Oh

14

S
vis - it my love an' through the key - hole say.

A
vis - it my love an' through the key - hole say.

T
an' through the key - hole say.---

17

mf

S
Sa - rah, oh, won't you come out to -

A
mf
Sa - rah, oh, won't you come out to -

T
mf
Sa - rah, Sa - rah, won't you come out to - night?_

21

S *, lots of 2nd soprano*
 night? Sa - rah, oh, the moon is shin - ing

A
 night? Sa - rah, oh, the moon is shin - ing

T B
 Sa - rah, Sa - rah, the moon is shin - ing bright. *f* Put

25

S *f*
 bright. Tell yer moth - er you won't be

A *f*
 bright. Tell yer moth - er you won't be

T B *no breath*
 — yer hat and jack - et on, — *melody* Tell yer moth - er you won't be

28

S *mp*
 long, an' I'll be wait - ing for you round the

A *mp*
 long, an' I'll be wait - ing for you round the

T B *mp*
 long, an' I'll be wait - ing for you round the