

Sanctus

SSA with handbells

Jacbus Clemens non Papa
(ca. 1510-ca. 1556)
Arr. Jim Leininger

$\text{♩} = 80$

Handbells

Soprano 1

Soprano 2

Alto

for rehearsal only

Sanc -
Ho -

tus,
ly,

Sanc -
Ho -

Sanc -
Ho -

tus,
ly,

Sanc -
Ho -

4

4

tus, Sanc
ly, Ho

tus, Sanc
ly, Ho

tus, Sanc
ly, Ho

4

7

Soprano: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$

Alto: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$

Tenor: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Bass: $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$

Piano: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

tus, Sanc-
ly, Ho -

tus, Sanc-
ly, Ho -

tus, Sanc-
ly, Ho -

7

tus, Sanc-
ly, Ho -

10

Soprano: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D}$

Alto: $\text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B}$

Tenor: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

Bass: $\text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E}$

Piano: $\text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$

tus, Sanc-
ly, Ho -

tus, Sanc-
ly, Ho -

tus, Sanc-
ly, Ho -

10

tus,
ly,

tus,
ly,

tus,
ly,

tus,
ly,

14

tus, Sanc
ly, Ho

tus,
ly, Sanc
Ho

Sanc
Ho

17

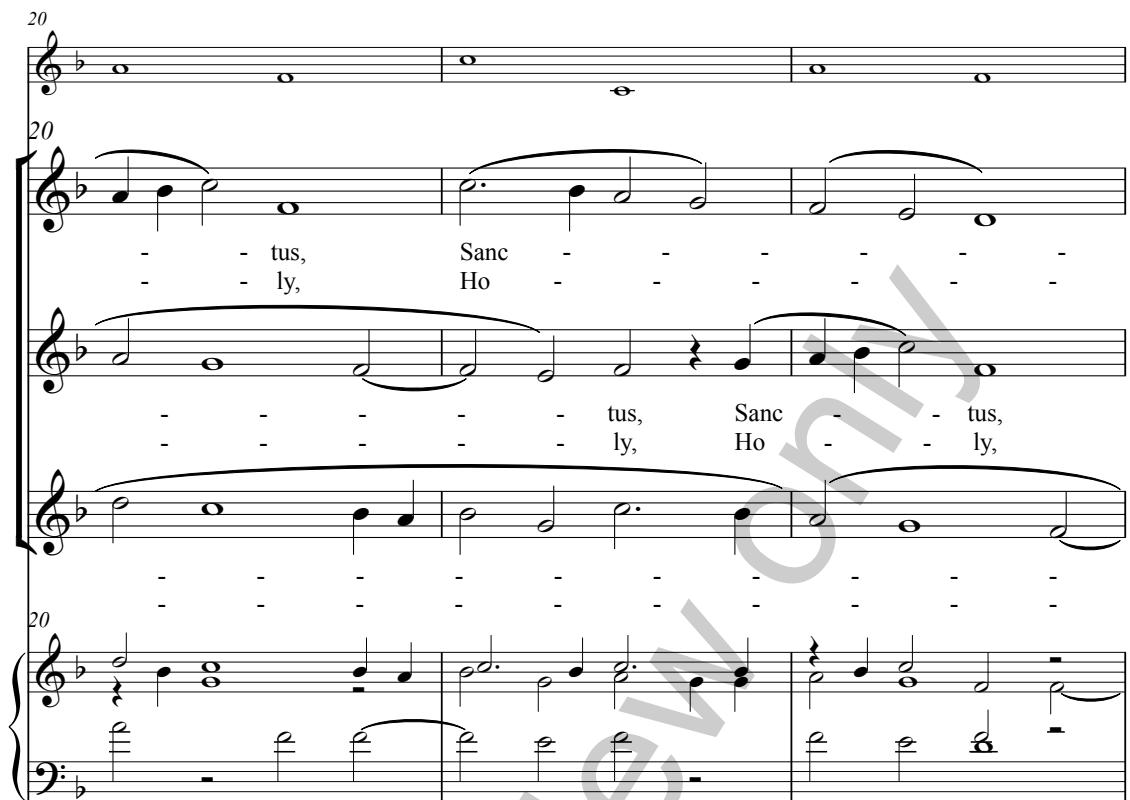
tus, Sanc
ly, Ho

tus,
ly, Sanc
Ho

-tus,
-ly, Sanc
Ho

tus, Sanc
ly, Ho

20



20

tus,
ly,
Sanc
Ho

tus,
ly,
Sanc
Ho

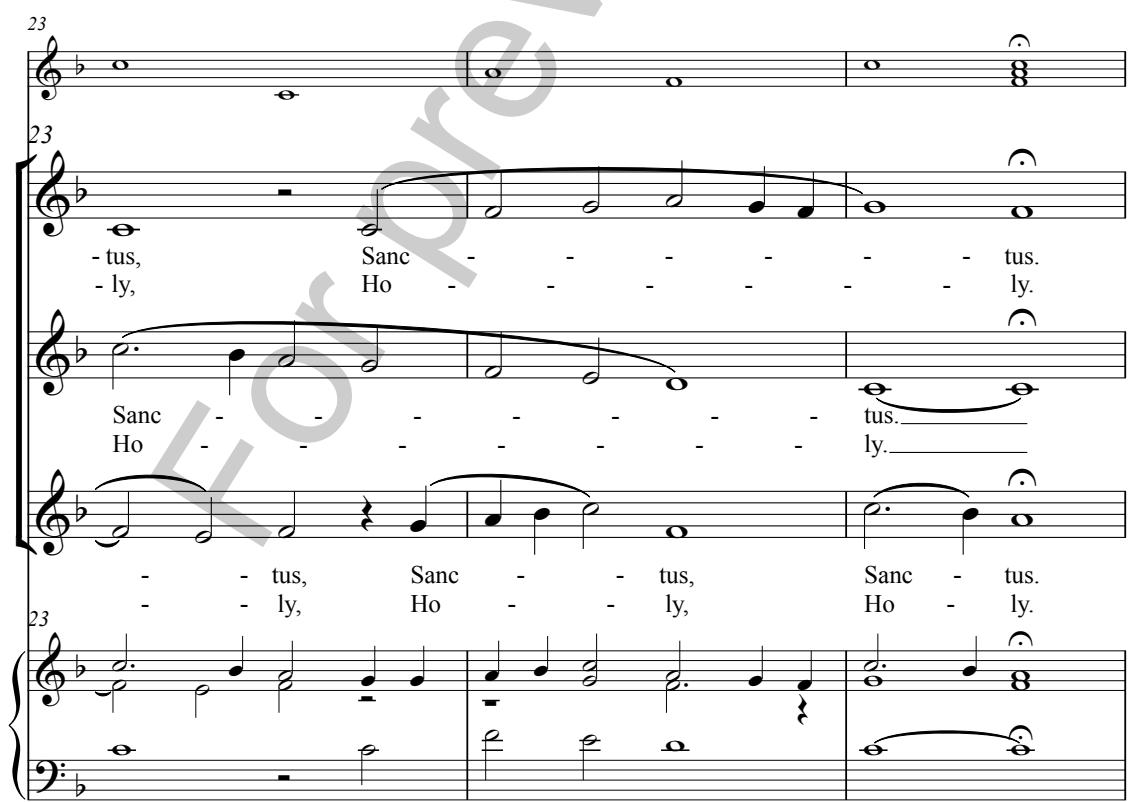
tus,
ly,

20

tus,
ly,
Sanc
Ho

tus,
ly,

23



23

tus,
ly,
Sanc
Ho

tus.
ly.

Sanc
Ho

tus.
ly.

23

tus,
ly,
Sanc
Ho

tus,
ly,
Sanc
Ho

tus.
ly.

8

26

Sanc
Ho

26

27

29

tus,
ly,

Sanc
Ho

tus,
ly,

Sanc -
Ho -

29

30

32

tus, ly, Sanc Ho

tus, ly, Sanc Ho

32

35

tus, ly, Sanc Ho

tus, ly, Ho

tus, ly, Sanc Ho

tus, ly, Ho

35

38

tus, ly, Sanc - Ho -

tus, ly, Sanc - Ho -

tus, ly, Sanc - Ho -

38

40

tus, ly, Sanc - tus.

tus, ly.

tus, ly.

40