

Sanctus in d minor

BWV 239

Four voices, two violins, viola, and continuo

J. S. Bach (1685 - 1750)

edited by William Hunt

Violin I
Violin II

Soprano

Alto

Tenor

Bass

Continuo

(marcato)
f

San - ctus, San - ctus,

San - ctus Do - mi - nus De - us, San - ctus Do - mi - nus De - us

San - ctus Do - mi - nus De - us, san - ctus Do - mi - nus De - us

San - ctus Do - mi - nus De - us, san - ctus Do - mi - nus De - us

6 # # # 6 b 6 6 (b5) (b7)

5

San - ctus,

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

8 Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

5 6 7 6 #

NOTE: The two violins play unison or divisi as indicated. The cello part duplicates the keyboard bass line.
The viola part also duplicates the keyboard bass line, but one octave higher.

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san-ctus, san-ctus, san ctus Do - mi - nus De - us Sa - ba - oth,
san-ctus, san-ctus, san ctus Do - mi - nus De - us Sa - ba - oth,
san-ctus, san-ctus, san ctus Do - mi - nus De - us Sa - ba - oth,
san-ctus, san-ctus, san ctus Do - mi - nus De - us Sa - ba - oth,
6 # 6

13 (legato) (marcato)
13
San -
San -
8 San -
San -
13
6 #