

Commissioned by The Amadeus Choir,
Lydia Adams, conductor
In honor of Doris McCarthy's 95th Birthday

Salutation of the Dawn

SATB Double Chorus and Treble Choir

Sanskrit (4th Century)

Eleanor Daley

$\text{♩} = \text{c. } 46$

mf *dim.* *poco rit. ten.*

Treble Choir

Lis - ten, lis - ten, lis - ten, lis - ten,

I & II *poco rit.*

5 *a tempo* *mf*

Lis - ten.

a tempo *mf*

Lis - ten ——— to the Sa - lu -

8 $\text{♩} = \text{c. } 54$ *mf* 3

Look to this

ta - tion of the Dawn.

I
II

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AMP - 0850

11

day, _____ for it is Life, the ve - ry life of

mp

I Lis - ten, lis - ten,

mp

11

mp

II Lis - ten, lis - ten,

mp

15

Life, _____ of Life. _____

I Lis - ten, lis - ten,

15

II Lis - ten, lis - ten,

19

In its brief course _____ lie all the

I Lis - ten, lis - ten,

II Lis - ten, lis - ten

23

ver - i - ties _____ and re - al - i - ties _____

I Lis - ten, lis - ten,

II Lis - ten,

26

— of your ex - ist - ence.

mf Lis - ten, lis - ten

I

II

26

lis - ten,

I & II

29

This bliss of growth,

f

mf Lis - ten

mf Lis - ten, Lis - ten to the

I & II

32

— the glo - ry of ac - tion, the

f

dawn, Lis - ten to the dawn, the

f