

Perf. Time: 3:30

In honor of the 2012 Texas Music Educators Association Region VII All-Region High School Choir

Vachel Lindsay  
American Poet  
(1879-1931)

# The Rose of Midnight

Z. Randall Stroope

SSATB with optional piano

**Espressivo** ♩ = 60

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

**Espressivo** ♩ = 60

*poco rit.* *a tempo*

*mp* *mf* *mp*

5

S1

S2

A

T

B

moon is now an op' - ning flower, The sky a cliff of

moon is now an op' - ning flower, The sky a cliff of

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8

S1 *mf*  
blue. The moon is now a sil-ver rose;

S2 *mf*  
blue. The moon is now a sil-ver rose; Her pol-len is the

A *mf*  
blue. The moon is now a sil-ver rose; Her pol-len is the

T *mf*  
blue. The moon is now a sil-ver rose; pol-len is the

B *mf*  
blue. The moon is now a sil-ver rose; pol-len is the

12

S1 *pp* *mf dolce*  
Oo A - cross her face of

S2 *mp molto espr.* *mf dolce*  
dew. Her pol-len is the mist that swings A cross her face of

A *mp molto espr.* *mf dolce*  
dew. Her pol-len is the mist that swings A cross her face of

T *p*  
dew. Oo

B *p*  
dew. Oo

16

S1 dreams: Her pol - len is the A - pril rain, \_\_\_\_\_

S2 dreams: Her pol - len is the A - pril rain,

A dreams: Her pol - len is the A - pril rain,

T *mf* Her pol - len is the A - pril rain,

B *mf* Her pol - len is the A - pril rain,

19

S1 *mp* Fill - ing the A - pril streams.

S2 *mp* Fill - ing the A - pril streams.

A *mp* the A - pril streams. *mp* End-less am-bro-sial\*

T *mp* e - ter-nal life,

B *mp* Her pol-len is e - ter-nal life,

\* "Ambrosial" - heavenly or divine

23

S1 *mf* and fills their hearts\_ *f dolce* and fills their hearts\_

S2 *mf* It feeds the swarm-ing stars, and fills their hearts\_ *f dolce* and fills their hearts\_

A *mf* foam. *f dolce* and fills their hearts\_

T *mf* and fills their hearts\_ *f dolce* and fills their hearts\_

B *mf* and fills their hearts\_ *f dolce* and fills their hearts\_

*mf* *f*

LH

26

S1 — with ho - ney - comb. >

S2 — with ho - ney - comb. >

A — with ho - ney - comb, *mf* and fills their hearts with ho - ney - comb, with

T — with ho - ney - comb, *mf* and fills their hearts with ho - ney - comb, with

B — with ho - ney - comb, *mf* and fills their hearts with ho - ney - comb, with

*mf*