

Rise Up, My Love

for S.A.T.B. voices, a cappella

SONG OF SOLOMON 2:10b-12a

Music by
ELEANOR DALEY

In one ($\text{♩} = \text{c.} 96-100$)

SOPRANO

ALTO

TENOR

BASS

**PIANO
(for rehearsal only)**

Copyright © 2023 JEHMS, Inc.,
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas 77219-1977
International Copyright Secured All Rights Reserved

Also available for S.S.A.A. voices: AMP 0019

5

S come a - way, for lo, the

A come a - way, for lo, the

T come a - way, for lo, the

B come a - way, for lo, the

9

5

S

A

T

B

9

10

S win - ter, the win - ter is past, the rain is o - ver and

A win - ter, the win - ter is past, the rain is o - ver and

T win - ter, the win - ter is past, the rain is o - ver and

B win - ter, the win - ter is past, the rain is o - ver and

10

S

A

T

B

Soprano (S) voice part:

15 gone, _____ the flow'rs ap - pear, _____ the

17 gone, _____ the flow'rs ap - pear, u -

Tenor (T) voice part:

8 gone, _____ the flow'rs ap - pear, u -

Bass (B) voice part:

gone, _____ the

15 _____

17 _____

Soprano (S) voice part:

19 flow'rs _____ ap - pear u - pon the

A Alto (A) voice part:

pon the earth, ap - pear u - pon the

Tenor (T) voice part:

8 pon the earth, ap - pear u - pon the

Bass (B) voice part:

flow'rs _____ ap - pear u - pon the

19 _____

24

Soprano (S) vocal line:

earth, the time of the sing - ing, the

Alto (A) vocal line:

earth, the time of the sing - ing, the

Tenor (T) vocal line:

earth, the time of the sing - ing, the

Bass (B) vocal line:

earth, the time of the sing - ing, the

Piano accompaniment:

29

Soprano (S) vocal line:

time of the sing - ing of birds _____ is

Alto (A) vocal line:

time of the sing - ing of birds _____ is

Tenor (T) vocal line:

time of the sing - ing of birds _____ is

Bass (B) vocal line:

time of the sing - ing of birds _____ is

Piano accompaniment:

Soprano (S) voice part:

measures 33-35: Come. Rise up, my love, my love.

measures 35-39: Come. Rise up, my love, my love. Fair one, and come, come away. Fair one, and come, come away. Fair one, come, come away.

measures 39-43: Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim.

Alto (A) voice part:

measures 33-35: Come. Rise up, my love, my love.

measures 35-39: Come. Rise up, my love, my love. Fair one, and come, come away. Fair one, and come, come away. Fair one, come, come away.

measures 39-43: Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim.

Tenor (T) voice part:

measures 33-35: Come. Rise up, my love, my love.

measures 35-39: Come. Rise up, my love, my love. Fair one, and come, come away. Fair one, and come, come away. Fair one, come, come away.

measures 39-43: Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim.

Bass (B) voice part:

measures 33-35: Come. Rise up, my love, my love.

measures 35-39: Come. Rise up, my love, my love. Fair one, and come, come away. Fair one, and come, come away. Fair one, come, come away.

measures 39-43: Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim. Fair one, come, come away. Rit. e dim.