

Commissioned by the Pickerington Junior High School Choir,
Pickerington, Ohio, Carol S. Huffman, Director

Revise Your Plan!

SATB Voices with Flute and Piano

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John Carter

The musical score is written for SATB voices, flute, and piano. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The vocal parts (Soprano, Alto, Tenor, Bass) are initially silent. The flute and piano enter with a melody and accompaniment marked *f marcato*. The flute part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. After three measures, the Soprano and Alto parts enter with a unison melody, also marked *f*. The lyrics "I planned to marry a wealthy man, and" are written below the vocal staves. The score continues with further musical development for all instruments.

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7

af-ter I planned it, the search-ing be-gan; but I fell in love with a

10

poor younglad, and I had to re-vise my plan. She —

10

She

13 *mf*

fell in love with a poor young lad, she — fell in love with a

fell in love with a poor young lad, she — fell in love with a

13 *mf*

13 *mf*

Detailed description: This block contains the first system of a musical score, measures 13 to 15. It consists of four staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is placed above the first vocal staff and below the second piano staff. The lyrics are 'fell in love with a poor young lad, she — fell in love with a'.

16 *f*

poor young lad, she — fell in love with a poor young lad, and she

poor young lad, she — fell in love with a poor young lad, and she

16 *f*

16 *f*

Detailed description: This block contains the second system of a musical score, measures 16 to 18. It consists of four staves. The top two staves are for the vocal line, with lyrics written below them. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#). The dynamic marking 'f' (forte) is placed above the first vocal staff and below the second piano staff. The lyrics are 'poor young lad, she — fell in love with a poor young lad, and she'.

19

had to re-vise her plan!

had to re-vise her plan!

19

19

23

mf legato

I ___ planned to mar-ry a pret-ty girl; our

23

23

mf legato