

Dedicated to the Salt Lake Vocal Artists - Brady Allred, conductor

a poem by
Christina G. Rossetti
(1830-1894)

Remember

SATB a cappella

music by
Ivo Antognini

Ad libitum $\text{♩} = 92$
p *mp*

Soprano
Re - mem - ber... Re -

Alto
p *mp*
Re - mem - ber... Re -

Tenor
p *mp*
Re - mem - ber... Re -

Bass
p *mp*
Re - mem - ber... Re -

Ad libitum $\text{♩} = 92$
p

for rehearsal only

The first system of the musical score is for SATB voices and piano. It begins with a tempo marking of quarter note = 92 and a dynamic of piano (p). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'Re - mem - ber...' with a long note on 'ber...'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with long notes. The system concludes with a dynamic change to mezzo-piano (mp) and the lyrics 'Re -'.

4

mem - ber me when I am gone a - way,

mem - ber me when I am gone a - way,

mem - ber me when I am gone a - way,

mem - ber me when I am gone a - way,

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest marked with the number 4. The vocal parts sing the lyrics 'mem - ber me when I am gone a - way,'. The piano accompaniment continues with a steady accompaniment. The system concludes with a comma at the end of the lyrics.

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Gone far a - way in - to the si - lent land;

Gone far a - way in - to the si - lent land;

Gone far a - way in - to the si - lent land;

Gone far a - way in - to the si - lent land;

Gone far a - way in - to the si - lent land;

12

When you can no more hold me by the

When you can no more hold me by the

When you can no more hold me

When you can no more hold me

When you can no more hold me

16

hand, Nor I half turn to go yet turn - ing

hand, Nor I half turn to go yet turn - ing

p by the hand, half turn to go yet turn-ing

p by the hand, half turn to go yet turn-ing

21

pp stay. *mf* Re - mem - ber me when

pp stay. *mf* Re - mem - ber me when

pp stay. *mf* Re - mem - ber me when

pp stay. *mf* Re - mem - ber me when

25

no more day by day You tell me of our fu - ture that you

no more day by day You tell me of our fu - ture that you

no more day by day You tell me of our fu - ture that you

no more day by day You tell me of our fu - ture that you

no more day by day You tell me of our fu - ture that you

29

planned: On - ly re - mem - ber me, on - ly re -

planned: re - mem - ber me, re -

planned: re - mem - ber me, re -

planned: On - ly re - mem - ber me, re -