

*for the Amabile Choirs of London ON  
in celebration of the 15th Annual Amabile Festival*

**Reel à bouche**  
SSA with piano and clarinet

Mark G. Sirett

**Allegretto**  $\text{♩} = 180$

Clarinet in B♭

Soprano

Alto

Piano

The musical score consists of four staves. The top three staves are vocal parts: Clarinet in B-flat (treble clef), Soprano (treble clef), and Alto (treble clef). The bottom staff is the Piano part (bass clef). The key signature is one sharp (F#). The tempo is Allegretto with a quarter note equal to 180. The piano part starts with a dynamic 'p'.

Cl

S

A

Pno.

The musical score continues from the previous section. The vocal parts (Clarinet, Soprano, Alto) begin with eighth-note patterns. The piano part starts with a dynamic 'mp'. Measures 5 and 6 show sustained notes with dynamics 'pp' and 'hm' over sustained bass notes. Measures 7 and 8 show eighth-note patterns. The piano part ends with a dynamic 'pp'.

9

Cl

S hm *mp*  
do do do

A hm *mp*  
do do do

Pno.

13 [A]

Cl *p*

S do dn dee da do dn dee da do dn dee da da da da

A da do dee dn da dee da do dee dn da dee

Pno.

17

Cl

S I

do dn dee da do dn dee da di dn di dn da

S II

do dn dee da do dn dee da di dn di dn da

A

da do dee dn da dee di dn di dn da

Pno.

**B**

Cl

*mf*

S I

*p*

hm

S II

*p*

hm

A

*p*

nk nk nk nk nk nk nk nk

Pno.

25

Cl

S I

S II

A

Pno.

28

Cl

S I

S II

A

Pno.

da da da da  
do do do di dee di dee di di  
nk nk nk nk nk nk nk  
di dee dn

day da da

nk nk nk nk nk nk nk

*mf*

*mp*

da da day do

di dee di dee dn da

nk nk nk nk

da dee da dee

*mf*

*mp*