

Quelle est cette odeur agréable?

SSA with harp or piano and oboe

French Traditional Carol

arr. Kevin Riehle

The musical score is written for Oboe, Harp or Piano, and SSA voices. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-4) features the Oboe and Harp/Piano. The second system (measures 5-8) continues the instrumental parts, with a 'rit.' (ritardando) marking at the end. The third system (measures 9-12) introduces the SSA voices (Soprano 1, Soprano 2, and Alto) and the Harp/Piano. The vocal parts enter at measure 9 with the lyrics 'Quelle est cette o - deur a - gré - a - ble, Ber - gers, qui' and 'What is this love - ly fra - grance waft - ing like as the'. The Harp/Piano part continues throughout the vocal section. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *a tempo*.

Oboe

Harp or Piano

Ob.

Hp.

S. 1

S. 2

A.

Hp.

p

mp

a tempo

rit.

Quelle est cette o - deur a - gré - a - ble, Ber - gers, qui
What is this love - ly fra - grance waft - ing like as the

Harp score is available
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Ob. *p*

S. 1
ra - vit tous nos sens? S'ex - ha - le -
scent of flowers in spring? Shep - herds O

S. 2
ra - vit tous nos sens? S'ex - ha - le -
scent of flowers in spring? Shep - herds O

A.
ra - vit tous nos sens? S'ex - ha - le -
scent of flowers in spring? Shep - herds O

Hp.

19

Ob.

S. 1
t'il rien de sem - bla - ble, Au mi - lieu
tell us whence such beau - ty? Hear you not

S. 2
t'il rien de sem - bla - ble, Au mi - lieu
tell us whence such beau - ty? Hear you not

A.
t'il rien de sem - bla - ble, Au mi - lieu
tell us whence such beau - ty? Hear you not

Hp.

23

Ob.

S. 1

S. 2

A.

Hp.

des fleurs du prin - temps?
heav'n - ly car - ol - ing?

des fleurs du prin - temps?
heav'n - ly car - ol - ing?

des fleurs du prin - temps?
heav'n - ly car - ol - ing?

27

Ob.

S. 1

S. 2

A.

Hp.

Quelle est cette o - deur a - gré - a - ble, Ber - gers, qui
What is this love - ly fra - grance waft - ing like as the

Quelle est cette o - deur a - gré - a - ble, Ber - gers, qui
What is this love - ly fra - grance waft - ing like as the

Quelle est cette o - deur a - gré - a - ble, Ber - gers, qui
What is this love - ly fra - grance waft - ing like as the

32

Ob.

rit. *a tempo*

S. 1

rit. *a tempo*

ra - vit tous nos sens?
scent of flow'rs in spring?

S. 2

rit. *a tempo*

ra - vit tous nos sens?
scent of flow'rs in spring?

A.

rit. *a tempo*

ra - vit tous nos sens?
scent of flow'rs in spring?

Hp.

rit. *mp*

36

Ob.

Hp.

40

Ob.

rit. *pp*

Hp.

rit.

43 *a tempo*

Ob.

S. 1

Mais quelle é - cla - tan - te lu - miè - re Dans la nuit
What is this light, so fair; so ten - der break - ing up -

S. 2

Mais quelle é - cla - tan - te lu - miè - re Dans la nuit
What is this light, so fair; so ten - der break - ing up -

A.

Mais quelle é - cla - tan - te lu - miè - re Dans la nuit
What is this light, — so fair; so ten - der break - ing up -

Hp.

mf

48

Ob.

S. 1

vient frap - per nos yeux!
on our won - d'ring eyes!

S. 2

vient frap - per nos yeux!
on our won - d'ring eyes!

A.

vient frap - per nos yeux!
on our won - d'ring eyes!

Hp.