

to my young choristers of "Roberto Goitre" from Mel, Belluno, Italy

Puer Natus

SSA or TTB a cappella

Manolo Da Rold

with enthusiasm

legato (like gregorian chant)

Musical score for the first system of "Puer Natus". It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in G major (one sharp) and 4/4 time. The first measure is marked *mf* and the second measure is marked *mp*. The lyrics are: "Pu - er na - tus in Beth - le - hem un - de gau - det Je - ru - sa -".

Musical score for the second system of "Puer Natus". It features the same four vocal parts as the first system. The music continues from the first system. The lyrics are: "lem in cor - dis ju - bi - lo Chris - tum na - tum a - do - re - mus cum". The first measure of this system is marked with a fermata and a *f* dynamic.

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S1
S2
A
T1
T2
B

no - vo can - ti - co ut red - der - ret nos ho - mi - nes Deus et
no - vo can - ti - co ut red - der - ret nos ho - mi - nes Deus et
no - vo can - ti - co ut red - der - ret nos ho - mi - nes Deus et
no - vo can - ti - co ut red - der - ret nos ho - mi - nes Deus et

mp
mp
mp
mp