

In loving memory of Eunice Z. Leopold  
Commissioned in 2001 by the Maryland Choral Educator's Association  
for the first Maryland All-State Senior Women's Chorus

Psalm 92: 1 - 4

# A Psalm of Praise

SSAA a cappella

Eleanor Daley

in one ♩ = ca. 44 - 52 not dragging, but not rushed

The musical score is written for Soprano (S.) and Alto (A.) voices. It is in the key of D major (two sharps) and 3/4 time. The piece is a cappella. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system. The Soprano part consists of a series of quarter notes, while the Alto part features a melodic line with many slurs and ties. Dynamics include piano (p) and mezzo-piano (mp). Performance instructions include 'not dragging, but not rushed', 'rit.', and 'a tempo'. The lyrics are: 'Miz - mor shir l' - yom ha - shab - bat, \_\_\_'. The piece concludes with a final cadence in the Alto part.

Soprano

Alto

5

S.

A. Ah, rit. Ah,

9 a tempo mp

S. Miz - mor shir l' - yom ha - shab - bat, \_\_\_

A. Ah, Ah,

13

S. Miz - mor shir l' - yom ha - shab - bat, \_\_\_

A. Ah, Ah,

17

S. Miz - mor shir l' - yom ha - shab - bat, \_\_\_

A. Ah, Ah,

21

S. Miz - mor shir l' - yom ha - - shab -

A. Ah, Ah,

25

S. bat. How

A. Ah. Ah. How

rit. *mf*

29

S. good it is to give thanks to you Lord,

A. good it is to thank you Lord,

a tempo

33

S. Tov l' - ho - dot L' - A - do - nai, to sing

A. Tov l' - ho - dot L' - A - do - nai, to sing

37

S. prais - - es un - to thy name, O

A. prais - - es to thy name, O

41

S. Lord most High. (Al)

A. Lord most High.

45

S. (Al) Tov l' - ho - dot L' - A - do - nai,

A. *mp* A - - do - - nai, ul - za -

49

S. ul - za - mer l' - shim - cha el - yon.

A. mer el - - yon, to de -

53

S. to de - clare thy lov - ing kind - ness,

A. clare thy lov - ing kind - ness, and thy

57

S. ev' - ry morn - ing and night,

A. faith - ful - ness by night, L' - ha - gid ba -