

*Celebrating in 2008 the thirty-fifth anniversary of Ronald J. Jenkins
as Minister of Music and Liturgy, First Community Church, Columbus, Ohio*

Precious Lord, Take My Hand

SATB a cappella

Thomas A. Dorsey (1899-1993)
arr. Howard Helvey

Andante, espressivo $\text{♩} = 76$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass, arranged in a standard soprano-alto-tenor-bass (SATB) format. The bottom staff represents the piano accompaniment. The music is in common time, with a key signature of one flat (B-flat). The vocal parts enter sequentially, starting with the Soprano. The piano part provides harmonic support, with the bass line being particularly prominent. Measure numbers 1 through 8 are indicated above the staves. The vocal parts sing the same melody, which includes the lyrics "Pre-cious Lord, take my hand, Lead me on, let me stand, I am". There are three instances of this phrase, separated by rests. The piano part includes dynamic markings such as **p** (piano) and **NB** (Non-Breath).

TAKE MY HAND, PRECIOUS LORD

Words and Music by THOMAS A. DORSEY

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tired, I am weak, I am worn; Through the

tired, I am weak, I am worn; Through the

tired, I am weak, I am worn; Through the

tired, I am weak, I am worn; Through the

tired, I am weak, I am worn; Through the

5

9 *mp*

storm, through the night, Lead me on to the light, Take my

mp

storm, through the night, Lead me on to the light, Take my

mp

8 storm, through the night, Lead me on to the light, Take my

mp

storm, through the night, Lead me on to the light, Take my

mp

9

mp

storm, through the night, Lead me on to the light, Take my

13

8

poco rit.

poco rit.

poco rit.

poco rit.

Poco più mosso $\text{♩} = 80$

17

mp

mp

mp

mp

mp

17

Poco più mosso $\text{♩} = 80$

mp

21

near, When my light is al - most gone; Hear my
near, When my light is al - most, al - most gone; Hear my
near, When my light is al - most, al - most gone; Hear my
near, When my light is al - most, al - most gone; Hear my

26

mf cry, hear my call, Hold my hand, lest I fall, *p* Take my
mf cry, hear my call, Hold my hand, lest I fall, *p* Take my
mf cry, hear my call, Hold my hand, lest I fall, *p* Take my
mf cry, hear my call, Hold my hand, lest I fall, *p* Take my