

# PETITE ET ACCIPIETIS

For Four-Part Chorus of Mixed Voices  
with Keyboard Accompaniment\*

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(1737-1806)

Edited by Martin Banner

Keyboard reduction by M.B.

*(f)* Allegro moderato

Soprano  
Pe - ti - te, et ac - ci - pi - e - tis; quae - ri - te,

Alto  
Pe - ti - te, et ac - ci - pi - e - tis; quae - ri - te,

Tenor  
Pe - ti - te, et ac - ci - pi - e - tis; quae - ri - te,

Bass  
Pe - ti - te, et ac - ci - pi - e - tis; quae - ri - te,

Keyboard  
*(f)* Allegro moderato

The first system of the musical score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard reduction. The vocal parts are in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are: "Pe - ti - te, et ac - ci - pi - e - tis; quae - ri - te,". The keyboard part is in grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats. It features a dynamic marking of *(f)* and the tempo marking "Allegro moderato".

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et in - ve - ni - e - tis; pul - sa - te,

et in - ve - ni - e - tis; pul - sa - te,

et in - ve - ni - e - tis; pul - sa - te,

et in - ve - ni - e - tis; pul - sa - te,

The second system of the musical score continues the vocal parts and keyboard reduction. The vocal parts are in treble clef with a 3/4 time signature and a key signature of two flats. The lyrics are: "et in - ve - ni - e - tis; pul - sa - te,". The keyboard part is in grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats. It features a dynamic marking of *(f)* and the tempo marking "Allegro moderato".

\*Instrumental ensemble: 2 trumpets, timpani, 2 oboes, 2 violins, viola, cello and bass. Orchestral score and instrumental parts are available for sale from the publisher.

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et a - pe - ri - e - tur, et a - pe - ri - e - tur

et a - pe - ri - e - tur, et a - pe - ri - e - tur

et a - pe - ri - e - tur, et a - pe - ri - e - tur

et a - pe - ri - e - tur, et a - pe - ri - e - tur

12

vo - bis; om - nis e - nim

vo - bis; om - nis e - nim

vo - bis; om - nis e - nim

vo - bis; om - nis e - nim

15

qui pe - tit, ac - ci-pit; et qui

qui pe - tit, ac - ci-pit; et qui

qui pe - tit, ac - ci-pit; et qui

qui pe - tit, ac - ci-pit; et qui—

18

quae - rit, qui quae - rit, in - ve-nit

quae - rit, qui quae - rit, in - ve-nit

quae - rit, qui quae - rit, in ve-nit

quae - rit, qui quae - rit, in - ve-nit

21

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

24

tur, qui pe - tit ac - ci - pit, qui quae - rit, in - ve - nit

tur, qui pe - tit ac - ci - pit, qui quae - rit, in - ve - nit

tur, qui pe - tit ac - ci - pit, qui quae - rit, in - ve - nit

tur, qui pe - tit ac - ci - pit, qui quae - rit, in - ve - nit

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et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

et pulsan - ti a - pe - ri - e -

*tr*

30

tur.

tur.

tur.

tur.

tur.