

PETITE ET ACCIPIETIS

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(1737-1806)

Edited by Martin Banner

Allegro moderato

Clarini in Bb
(*f*)

Timpani Bb-F
(*f*)

Oboe 1
(*f*)

Oboe 2
(*f*)

Violin 1
(*f*)

Violin 2
(*f*)

Viola
(*f*)

Soprano
(*f*)
Pe - ti-te, et ac - ci - pi - e - tis; quae - ri-te,

Alto
(*f*)
Pe - ti-te, et ac - ci - pi - e - tis; quae - ri-te,

Tenor
(*f*)
Pe - ti-te, et ac - ci - pi - e - tis; quae - ri-te,

Bass
(*f*)
Pe - ti-te, et ac - ci - pi - e - tis; quae - ri-te,

Cello, Bass & Continuo
Tutti
(*f*)
8 6 6 6 5

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et in - ve - ni - e - tis; pul - sa - te,

et in - ve - ni - e - tis; pul - sa - te,

et in - ve - ni - e - tis; pul - sa - te,

et in - ve - ni - e - tis; pul - sa - te,

6 5 9 3 — 6 7 8
4 4 2

9

et a - pe - ri - e - tur, et a - pe - ri - e - tur vo - bis;

et a - pe - ri - e - tur, et a - pe - ri - e - tur vo - bis;

et a - pe - ri - e - tur, et a - pe - ri - e - tur vo - bis;

et a - pe - ri - e - tur, et a - pe - ri - e - tur vo - bis;

6 7 8 5 3 7 6 7 - 8 6

13

om - nis e - nim qui pe - tit, ac - ci-pit;

om - nis e - nim qui pe - tit, ac - ci-pit;

om - nis e - nim qui pe - tit, ac - ci-pit;

om - nis e - nim qui pe - tit, ac - ci-pit;

7 6 5 9 3
4 3 4

17

et qui quae - rit, qui quae - rit, in - ve-nit

et qui quae - rit, qui quae - rit, in - ve-nit

et qui quae - rit, qui quae - rit, in ve-nit

et qui quae - rit, qui quae - rit, in - ve-nit

— 7 6 — — — 4 7 6 4 2

21

First system of musical notation, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

Second system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

Third system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

et — pul - san - ti a - pe-ri-e - tur, qui pe - tit

Fourth system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

et pul - san - ti a - pe-ri-e - tur, qui pe - tit

Fifth system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

et pul - san - ti a - pe-ri-e - tur, qui pe - tit

Sixth system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

et pul - san - ti a - pe-ri-e - tur, qui pe - tit

Seventh system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

Eighth system of musical notation, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment is in bass clef with a key signature of two flats. The system includes a measure with a fermata and a measure with a repeat sign.

6 — ♭5 6 5 6 8 7 6 7 6 7 4 5 4 5 3

25

ac - ci-pit, qui quae - rit, in - ve-nit et pul - san - ti a -

ac - ci-pit, qui quae - rit, in - ve-nit et pul - san - ti a -

ac - ci-pit, qui quae - rit, in - ve-nit et pul - san - ti a -

ac - ci-pit, qui quae - rit, in - ve-nit et pul - san - ti a -

6 5 6 ♭7 8 6 ♭4 6 —♭5 6 5 6 8 7 6 7
4 4 4 2 4 2 6 6 6 8 4

29

pe-ri - e - tur.

pe-ri - e - tur.

pe-ri - e - tur.

pe-ri - e - tur.

Soli

6 6 4 6 6 5 5