

Pater Noster

SATB a cappella

Rihards Dubra
edited by
Kenneth Fulton

p = 46 *e rubato quasi improvisando*

Soprano
Pa - ter nos - ter qui es in cae - lis:

Alto
Pa - ter nos - ter qui es in cae - lis:

Tenor
Pa - ter nos - ter qui es in cae - lis:

Bass
Pa - ter nos - ter qui es in cae - lis:

Piano
for rehearsal only

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of five staves. The vocal staves are Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat. The piano part is in the bottom staff, with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 46, and the performance style is 'e rubato quasi improvisando'. The dynamics are marked as piano (p). The lyrics are 'Pa - ter nos - ter qui es in cae - lis:'. The time signature changes from 2/4 to 3/4 and back to 2/4.

5 *mf* *poco dim.* *pp*

S. sanc - ti - fi - ce - tur no - men tu - um.

A. sanc - ti - fi - ce - tur no - men tu - um.

T. sanc - ti - fi - ce - tur no - men tu - um.

B. sanc - ti - fi - cc - tur no - men tu - um.

Pno. *mf* *poco dim.* *pp*

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef and a key signature of one flat. The piano part is in the bottom staff, with a grand staff (treble and bass clefs). The dynamics are marked as mezzo-forte (mf), poco dim. (poco dim.), and pianissimo (pp). The lyrics are 'sanc - ti - fi - ce - tur no - men tu - um.'. The time signature changes from 2/4 to 3/4 and back to 2/4.

9

S. *p e poco cresc.* *mf*
Ad - ve - ni - at reg - num tu - um. Fi - at vo -

A. *p e poco cresc.* *mf*
Ad - ve - ni - at reg - num tu - um. Fi - at vo -

T. *p e poco cresc.* *mf*
Ad - ve - ni - at reg - num tu - um. Fi - at vo -

B. *p e poco cresc.* *mf*
Ad - ve - ni - at reg - num tu - um. Fi - at vo -

Pno. *p e poco cresc.* *mf*

13

S. *poco dim.* *pp*
lun - tas tu - a, si - cut in cae - lo, et in ter - ra.

A. *poco dim.* *pp*
lun - tas tu - a, si - cut in cae - lo, et in ter - ra.

T. *poco dim.* *pp*
lun - tas tu - a, si - cut in ter - ra.

B. *poco dim.* *pp*
lun - tas tu - a, si - cut in ter - ra.

Pno. *poco dim.* *pp*