

Patapan

SA with piano

arranged by
Roger Stratton

French Carol

Vigorous and rhythmic ♩ = 108

Piano

8va

p

The piano introduction consists of five measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. The piece is in 2/2 time and B-flat major.

6 (8)

3

f

Measures 6-8 of the piano introduction. Measure 6 contains a triplet of eighth notes in both hands. Measure 7 continues the accompaniment. Measure 8 features a dynamic shift to *f* and a melodic flourish in the right hand.

11 *mf*

1. Gui - llaume prends ton tam - bou - rin, Prends ta flû - te, Ro -
2. C'é - tait la mode d'au - tre - fois, De lou - er le Roi des

mf

Measures 11-14. The vocal line begins at measure 11 with a repeat sign. The piano accompaniment consists of chords and eighth-note patterns. The dynamic is *mf*.

15

bin; Au son de ces in - stru - ments, Tu - re lu - re - lu, pa - ta - pa - ta - pan, Au son
rois

Measures 15-18. The vocal line continues with the lyrics. The piano accompaniment features chords and eighth-note patterns. The dynamic is *mf*.

20

de ces in - stru - ments Je di - rai No - ël gai - ment.
Il nous en faut faire au - tant.

24

mp

Au son de ces in - stru - ments, Au son de ces in - stru -

28

mf

ments, Au son de ces in - stru - ments, Je di - rai No - ël gai - ment.

33

mf

Tu - re - lu - re - lu. pa - ta - pa - ta - pa - ta - pân,

37

Tu - re - lu - re - ; u - re - lu, _____

pa - ta - pa - ta - pa - ta -

tr

40

(a few singers whispered)
pa ta - pa - ta - pan, Tu - re - lu - re - lu - re - lu, Tu - re -

pa - ta - pa - ta pan, pa - ta pan,

mf

tr

43

lu, Tu - re - lu, lu, lu, lu,

pa - ta - pa - ta pan, pan, pan, pan,

mp

p *mf* *mp*

8va