

Os justi

for S.A.T.B. voices, a cappella

PSALM 37:30-31

Music by
ELEANOR DALEY

In two ($\text{♩} = \text{c.} 42-46$)

mf

SOPRANO

Os jus - ti me-di - ta - bi-tur sa - pi - en - ti - am, Os

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

mf

Os

Os

mf

Os

In two ($\text{♩} = \text{c.} 42-46$)

mf

*Translation: The mouth of the righteous speaketh wisdom, and his tongue talketh of judgment.
The law of his God is in his heart; none of his steps shall slide (Psalm 37:30-31).*

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4

Soprano (S) vocal line:

jus - ti me-di - ta - bi-tur sa - pi - en - ti - am,

Alto (A) vocal line:

jus - ti me-di - ta - bi-tur sa - pi - en - ti - am, et

Tenor (T) vocal line:

⁸ jus - ti me-di - ta - bi-tur sa - pi - en - ti - am, et

Bass (B) vocal line:

jus - ti me-di - ta - bi-tur sa - pi - en - ti - am,

Piano accompaniment (right hand):

measures 4-7, showing chords and bass line.

8

Soprano (S) vocal line:

et lin - gua_ e - jus lo -

Alto (A) vocal line:

lin - gua_ e - jus, lin - gua_ e - jus, e jus lo -

Tenor (T) vocal line:

⁸ lin - gua_ e - jus, lin - gua_ e - jus, e jus lo -

Bass (B) vocal line:

cresc.
et lin - gua_ e - jus lo -

Piano accompaniment (right hand):

measures 8-11, showing chords and bass line.

14

p

S *12 dim.* que - tur ju - di - ci - um. Lex De - i

A *dim.* que - tur ju - di - ci - um. Lex De - i

T *dim.* que - tur ju - di - ci - um. Lex De - i

B *dim.* que - tur ju - di - ci - um. Lex De - i

12

dim.

14

16

Soprano (S) vocal line:

e - jus in cor - de ip - si - us, in

Alto (A) vocal line:

e - jus in cor - de ip - si - us, in

Tenor (T) vocal line:

e - jus in cor - de ip - si - us, in

Bass (B) vocal line:

e - jus in cor - de ip - si - us, in

cresc.

A musical score for piano, page 16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins in B-flat major. At the end of the measure, the key signature changes to C major, indicated by a sharp symbol. The dynamic 'cresc.' is written above the bass staff.

20

S cor - de ip - si - us. Et non sup - plan - ta -

A cor - de ip - si - us.

T cor - de ip - si - us.

B cor - de ip - si - us.

22

mf

24

S bun - tur gres-sus e - jus, et non sup - plan - ta -

A et non sup - plan - ta -

T et non sup - plan - ta -

B et non sup - plan - ta -

mf

mf

mf

24

31

28

Soprano (S): bun - tur gres-sus e - jus. Al - le -

Alto (A): bun - tur gres-sus e - jus. Al - le -

Tenor (T): bun - tur gres-sus e - jus. Al - le -

Bass (B): bun - tur gres-sus e - jus. Al - le -

mp

28

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

mp

31

32

Soprano (S): lu - ia, al - - - le - lu - ia.

dim. e rit.

Alto (A): lu - ia, al - - - le - lu - ia.

dim. e rit.

Tenor (T): lu - ia, al - - - le - lu - ia.

dim. e rit.

Bass (B): lu - ia, al - - - le - lu - ia.

dim. e rit.

32

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

dim. e rit.