

As sung by the Back Porch Band

Ol' Jim Dawg

TTBB with piano

Trad. Frontier Song

arr. William Hunt

Broad and expressive $\text{♩} = 60$

mp

T/T

B/B

Dawg a - round, dawg a - round,

5 *mf* got - ta quit kick - in' my dawg a - round **Bright and bouncy** $\text{♩} = 86$

rit.

5 got - ta quit kick - in' my dawg a - round Ol'

mf

9 *unis. mf* Ol' Jim, *mp* ol' Jim, *mf* Oh,

mp *mf*

Jim, ol' Jim, ol'

9 *mp*

The musical score is arranged for Tenor/Trumpet (T/T), Bass/Bassoon (B/B), and Piano. It begins with a tempo of 60 beats per minute and a 'Broad and expressive' character. The first system shows the vocal lines and piano accompaniment for the first two measures. The second system starts at measure 5, marked 'Bright and bouncy' with a tempo of 86. It includes a 'rit.' (ritardando) marking and a 'unis. mf' (unison mezzo-forte) marking for the vocal lines. The piano part has a 'mf' marking. The third system starts at measure 9, with 'unis. mf' markings for the vocal lines and 'mp' and 'mf' markings for the piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes.

13

Ev - 'ry time I go to town the boys start kick-in' my dawg a-round.

13 Jim.

mf

17

Makes no dif-'rence if he is a hound, they got-ta quit kick-in my dawg a-round.

17

21

Dawg a-round, dawg a-round, got - ta quit kick-in' my dawg a-round.

21