

# Of the Father's Love Begotten

TTBB a cappella

Marcus Aurelius C. Prudentius, 4th C.  
tr. John M. Neale, 1854

DIVINUM MYSTERIUM  
13th Century Plainsong  
arr. by EDWIN T. CHILDS

## Chantlike

*p* All voices unison

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six lines of music, each with a measure number in the left margin. The notes are simple, with some slurs and dynamic markings. The lyrics are printed below the notes.

8  
Of the Fa - ther's love be - got - ten,  
2  
ere the worlds be - gan — to be,  
3  
he is Al - pha and O - me - ga,  
4  
he the source, the end - ing he,  
5  
of the things that are, that have — been,  
6  
*mp*  
and that fu - ture years shall see,

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7 Tenors  
 8  
 ev - er - more and ev - er - more!  
 Basses  
 ev - er - more and ev - er - more!

8 A *mp*  
 8  
 O that birth for - ev - er bless - ed,  
*p*  
 (hum)

9  
 8  
*mp*  
 when the Vir - gin, full of grace,

10  
 8  
 by the Ho - ly Ghost con - ceiv - ing,

11  
 8  
 bore the Sav - ior of our race;