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In memory of Founding Partner, Hugh D. Sanders  
Premier performance by the 2003 Texas All-State Choir,  
Dr. Z. Randall Stroope, Conductor

# Ode to Joy

Text adapted from Friedrich Schiller's  
"An die Freude" ("Ode to Joy") (An die Freude)

Z. Randall Stroope

**Allegro matematico**  $\bullet = 132$

The score is divided into three systems. The first system is for Piano Primo and Piano Secondo. The second system is for Primo and Secondo. The third system is for Primo and Secondo. The music is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro matematico' with a metronome marking of 132. The dynamics are marked 'f con forza'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'Pedal should be used to enhance the sonority of even the quicker passages, but be efficient so as to avoid blurring.' and '8va' markings.

\* Pedal should be used to enhance the sonority of even the quicker passages, but be efficient so as to avoid blurring.

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Primo

Secondo

S

A

T

B

Primo

Secondo

Maestoso  $\bullet = 69$  *f* *sonorous*

*div.*

Freu - de,

*f* *sonorous*

Freu son - de,

*f* *sonorous*

Freu - de,

*f* *sonorous*

Freu - de,

*f* *sonorous*

*molto rall.*

*(f)* *a tempo*

*ff* *a tempo*

*8va*

S  
Freu - de! Freu - - - de, Freu - - - de! To ch - ter aus E -

A  
Freu - de! Freu - - - de, Freu - - - de! To ch - ter aus E -

T  
8 Freu - de! Freu - - - de, Freu - - - de! To ch - ter aus E -

B  
Freu - de! Freu - - - de, Freu - - - de! To ch - ter aus E -

Primo

Secondo

*f*

(8<sup>va</sup>)

S  
ly - si - um, Schö - ner Göt - ter - funk - - - en. *div.* Freu - - - de!

A  
ly - si - um, Freu - - - de!

T  
8 ly - si - um, Schö - ner Göt - ter - funk - - - en.

B  
ly - si - um, Schön - er Göt - ter - funk - - - en.

Primo

Secondo

8  
57

*f ben ritmico!*

S Daugh-ter of E - ly - si-um: Freu - de! Freu - de, Freu - de!

A Daugh-ter of E - ly - si-um: Freu - de! Freu - de, Freu - de!

T Daugh-ter of E - ly - si-um: Freu - de! Freu - de, Freu - de!

B

57

Primo

Secondo

61

S Freu - de, Freu - de!

A Kiss of a heav - en - ly god: Freu - de!

T Son of fire and kiss of a heav - en - ly god: Freu - de!

B Son of fire and kiss of a heav - en - ly god: Freu - de!

61

Primo

Secondo

*sfz*

*8va*

65

S Freu-de, Freu - de!

A *intense* Weep-ing but drunk-en with lust: Freu - de! Both good and e - vil

T *intense* Weep-ing but drunk-en with lust: Freu - de! Both good and e - vil

B *intense* Weep-ing but drunk-en with lust: Freu - de!

Primo

65 *f*

Secondo *f*

8<sup>va</sup>

70

S fol - low her path, draw — life from her —

A fol - low her path, All liv - ing crea - tures draw — life from her —

T fol - low her path, All liv - ing crea - tures draw — life from her —

B fol - low her path, draw — life from her —

Primo

70

Secondo *sfz*

8<sup>va</sup>

10  
73

S  
breast. *ff* Freu - de, Freu - de! Freu - de, Freu - de! Freu - de, Freu - de!

A  
breast. *ff* Freu - de, Freu - de! Freu - de, Freu - de! Freu - de, Freu - de!

T  
8  
breast. *ff* Freu - de, Freu - de! Freu - de, Freu - de! Freu - de!

B  
breast. *ff* Freu - de, Freu - de! Freu - de, Freu - de! Freu - de!

Primo  
73  
*ff*

Secondo  
73  
*ff*

76

S  
*ff* Son of fire and daugh - ter of E - ly - si - um. Daugh - ter of E - ly - si - um:

A  
*ff* Son of fire and daugh - ter of E - ly - si - um. Daugh - ter of E - ly - si - um:

T  
8  
*ff* Son of fire and daugh - ter of E - ly - si - um. Daugh - ter of E - ly - si - um:

B  
*ff* Son of fire and daugh - ter of E - ly - si - um.

Primo  
76

Secondo  
76  
*ff*

*8<sup>va</sup>*