

O quam suavis est

SATB a cappella

music by

Ivo Antognini

S A T B

O quam su - a - vis est, Do -

Bassoon (For rehearsal only)

mi - ne, spi - ri - tus tu - us, spi - ri - tus tu - us, qui

mi - ne, spi - ri - tus tu - us, spi - ri - tus tu - us,

mi - ne, spi - ri - tus tu - us, spi - ri - tus tu - us,

mi - ne, spi - ri - tus tu - us, spi - ri - tus tu - us,

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II

ut dul - ce di-nem tu - am, tu - am in

qui ut dul - ce di-nem tu - am, tu - am in

qui ut dul - ce di-nem tu - am, tu - am in

qui ut dul - ce di-nem tu - am, tu - am in

16

mf

fi - li - os de-mon - stra - res, de-mon - stra - res, de-mon - stra - res, de-mon -

fi - li - os de-mon - stra - res, de-mon - stra - res, de-mon - stra - res, de-mon -

8 fi - li - os de-mon - stra - res, de-mon - stra - res, de-mon - stra - res, de - mon -

fi - li - os de-mon - stra - res, de-mon - stra - res, de-mon - stra - res, de - mon -

fi - li - os de-mon - stra - res, de-mon - stra - res, de-mon - stra - res, de - mon -

20

stra - - - res, ____ mm____ pa - - - ne,
 stra - - - res, ____ mm____ pa - - - ne,
 stra - - - res, ____ mm____ pa - - - ne,
 stra - - - res, ____ mm____ pa - - - ne,

8

stra - - - res, ____ mm____ pa - - - ne,

piano part: eighth-note chords in G major, including B7 and E7 chords.

25

mp pa - ne su - a - vis - si - mo de ____ cæ - lo
 mp pa - ne su - a - vis - si - mo de ____ cæ - lo
 mp pa - ne su - a - vis - si - mo de ____ cæ - lo

8

mf pa - ne su - a - vis - si - mo de ____ cæ - lo

piano part: eighth-note chords in G major, including B7 and E7 chords.