

Commissioned by the Grace family with gratitude, and in honor of, Ann and Bill Grace, to thank them for living in harmony, honesty, and love. Performed by the Allegro Choirs of Kansas City at the 2016 SWACDA Convention at the Kauffman Center for the Performing Arts.

O Sing, My Soul!

for S.A.T.B. voices and Children's Choir
with Organ (or Piano) accompaniment*

Words by
JOSHUA EAST and
JACOB NARVERUD

O STORE GUD
Music by
JACOB NARVERUD

Freely, very slowly $\text{♩} = c.34$

+8' flute +8' principal

ORGAN
(or PLANO)

pp misterioso *p* *mp* *mf* *mp*

8' string celeste

7 *più mosso* $\text{♩} = c.50$

S

A

T *mp* chant-like

B *mp* chant-like

When all a - lone, and lost with-in the si-lence, I hear a faint and

When all a - lone, and lost with-in the si-lence, I hear a faint and

7 *più mosso* $\text{♩} = c.50$

Org.

*Full score arrangement, with additional brass instruments, available: AMP 0146-OB

12 *mp chant-like*

S A voice cries out, from deep with-in me,

A *mp chant-like*
A voice cries out, from deep with-

T 8 far off dis-tant sound.

B far off dis-tant sound.

Org. 12 full with celeste

17 *mf*

S long-ing, to join in song; and then, in peace, I'm found: O sing my

A in me, long-ing, to join in song; and then I'm found: O sing my

T O sing my

B O sing my

Org. 17

22 **rall.** **f** **A** **a tempo, stately**

S soul, o sing my soul!

A soul, o sing my soul!

T soul, o sing my soul!

B soul, o sing my soul!

Org. 22 +8' tpt. **rall.** **mf** **f** **f** **(Horn solo)**

27 **molto rit.** **B** **Free chant**

S

A

T **mp a distant call**
Tum ca-nit a - ni-ma, a - ni-ma me - a.
(My soul sings) (O sing, my soul)

B **mp a distant call**
Tum ca-nit a - ni-ma, a - ni-ma me - a.

Org. 27 **molto rit.** **Free chant** **mf** **mp**

31

S

A

T

B

Org.

Et nunc, in pa - ce, to - to cor-de. In spi - ri -
(Now, in peace, with all my heart) *(In spir -*

Et nunc, in pa - ce, to - to cor-de. In spi - ri -

35

S

A

T

B

Org.

in time *molto rall.*

tum, om - ni - um!
it) *(all of me!)*

tum, om - ni - um!

mf *mf*

mf

in time *molto rall.*

*Freely: each singer enters and sings at their own pace — *do not coordinate* — gradually *cresc.* to an ecstatic *forte* by Rehearsal Letter **D**

C a tempo, misterioso

S
**p*
 O sing, my soul! O sing, my soul!

A
**p*
 O sing, my soul! O sing, my soul!

T
**p (enter on first repeat)*
 Tum ca - nit a - ni - ma, a - ni - ma me - a.

B
**p (enter on first repeat)*
 Tum ca - nit a - ni - ma, a - ni - ma me - a.

Org.
C a tempo, misterioso
 principal 8'
p - mp - mf
mp

D

S
 45 3. *f* Majestically $\text{♩} = c.72$

A
f

T
f

B
f

Org.
 45 3. Majestically $\text{♩} = c.72$
D principal chorus + reeds
f

49

S

A

T

B

Org.

53

S

A

T

B

Org.

mp

In all the

mp

In all the

ten.

mf

mp

ten.