

O My Dear Heart

for S.A.T.B. voices, unaccompanied

Words by

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Music by

ELEANOR DALEY

SOPRANO **Rocking** ($\text{d} = 100-112$)

ALTO

TENOR

BASS

PIANO (for rehearsal only)

O my dear heart, young Je - su sweet, pre - pare_ thy cra - dle

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Rocking ($\text{d} = 100-112$)

p

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Soprano (S) vocal line:

7
in my spreit, and I shall rock thee in my

Alto (A) vocal line:

in my spreit, and I shall rock thee in my

Tenor (T) vocal line:

8 in my spreit, and I shall rock thee in my

Bass (B) vocal line:

in my spreit, and I shall rock thee in my

Measure 7: Soprano (S) vocal line: in my spreit, and I shall rock thee in my. Alto (A) vocal line: in my spreit, and I shall rock thee in my. Tenor (T) vocal line: in my spreit, and I shall rock thee in my. Bass (B) vocal line: in my spreit, and I shall rock thee in my.

Measure 8: Soprano (S) vocal line: in my spreit, and I shall rock thee in my. Alto (A) vocal line: in my spreit, and I shall rock thee in my. Tenor (T) vocal line: in my spreit, and I shall rock thee in my. Bass (B) vocal line: in my spreit, and I shall rock thee in my.

Soprano (S) part:

12
heart, and ne - ver - more from thee de - part. Ba -

Alto (A) part:

heart, and ne - ver - more from thee de - part. Ba -

Tenor (T) part:

8 heart, and ne - ver - more from thee de - part. Ba -

Bass (B) part:

heart, and ne - ver - more from thee de - part. Ba -

Piano accompaniment (12 measures):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show a series of eighth-note chords. Measure 1: C major (C-E-G). Measure 2: D minor (D-F#-A). Measure 3: E minor (E-G-B). Measure 4: F# minor (F#-A-C#). Measure 5: G major (G-B-D). Measure 6: A minor (A-C-E). Measure 7: B minor (B-D-F#). Measure 8: C major (C-E-G). Measure 9: D minor (D-F#-A). Measure 10: E minor (E-G-B). Measure 11: F# minor (F#-A-C#). Measure 12: G major (G-B-D).

17

S lu - la - low, Ba - lu - la - low, Ba - lu - la - low, Ba -

A lu - la - low, Ba - lu - la - low, Ba - lu - la - low, Ba -

T lu - la - low, Ba - lu - la - low, Ba - lu - la - low, Ba -

B lu - la - low, Ba - lu - la - low, Ba - lu - la - low, Ba -

17

S *p* lu - la - low. *mp* But

A *p* lu - la - low. *mp* But

T *p* lu - la - lu - la - lu - la - lu - la - low. *mp* But

B *p* lu - la - lu - la - lu - la - lu - la - low. *mp* But

29

Soprano (S) vocal line:

I shall praise thee ev - er - more, with song - es

Alto (A) vocal line:

I shall praise thee ev - er - more, with song - es

Tenor (T) vocal line:

I shall praise thee ev - er - more, with song - es

Bass (B) vocal line:

I shall praise thee ev - er - more, with song - es

29

34

Soprano (S) vocal line:

sweet un - to thy gloir. The knees of my heart

Alto (A) vocal line:

sweet un - to thy gloir. The knees of my heart

Tenor (T) vocal line:

sweet un - to thy gloir. The knees of my heart

Bass (B) vocal line:

sweet un - to thy gloir. The knees of my heart

*mf**mf**mf**mf*

39

Soprano (S) vocal line:

shall I bow, and sing that right Ba - lu - la -

Alto (A) vocal line:

shall I bow, and sing that right Ba - lu - la -

Tenor (T) vocal line:

shall I bow, and sing that right Ba - lu - la -

Bass (B) vocal line:

shall I bow, and sing that right Ba - lu - la -

Accompaniment (piano or organ) piano line:

Accompaniment (piano or organ) bass line:

44

Soprano (S) vocal line:

low. Ba - lu - la - low, Ba - lu - la -

Alto (A) vocal line:

low. Ba - lu - la - low, Ba - lu - la -

Tenor (T) vocal line:

lu - la - low. Ba - lu - la - low, Ba - lu - la -

Bass (B) vocal line:

lu - la - low. Ba - lu - la - low, Ba - lu - la -

Accompaniment (piano or organ) piano line:

Accompaniment (piano or organ) bass line:

44

Soprano (S) vocal line:

mf 46

Alto (A) vocal line:

mf

Tenor (T) vocal line:

mf

Bass (B) vocal line:

mf

Accompaniment (piano or organ) piano line:

Accompaniment (piano or organ) bass line:

49

Soprano (S) vocal line: *low, Ba - lu - la - low, Ba - lu -*

Alto (A) vocal line: *low, Ba - lu - la - low, Ba - lu -*

Tenor (T) vocal line: *low, Ba - lu - la - low, Ba - lu -*

Bass (B) vocal line: *low, Ba - lu - la - low, Ba - lu -*

Piano accompaniment: Measures 49-53, featuring eighth-note chords in G major.

54

Soprano (S) vocal line: *- la - low, la - low.*

Alto (A) vocal line: *- la - low, la - low.*

Tenor (T) vocal line: *- la - lu - la - lu - la - lu - la - low.*

Bass (B) vocal line: *- la - lu - la - lu - la - lu - la - low.*

Piano accompaniment: Measures 54-58, featuring eighth-note chords in G major. Dynamics: **p**, **rit.**, **pp**.

54

Soprano (S) vocal line: *rit. p pp*

Alto (A) vocal line: *rit. p pp*

Tenor (T) vocal line: *rit. p pp*

Bass (B) vocal line: *rit. p pp*

Piano accompaniment: Measures 54-58, featuring eighth-note chords in G major. Dynamics: **p**, **rit.**, **pp**.