

dedicated to the Corale san Quirico - Breganzona, Switzerland
winner of the Freudig Singers 3rd Annual International Choral Composition Competition

O Magnum Mysterium

SATB a cappella

Ivo Antognini

$\text{♩} = 84$ *mf*

Soprano
O ma - gnum my - ste - ri - um

Alto
mf O ma - gnum my - ste - ri - um

Tenor
mf O ma - gnum my - ste - ri - um

Bass
mf O ma - gnum my - ste - ri - um,

for rehearsal only

5

et ad - mi - ra - bi - le sa - cra - men - tum, et

et ad - mi - ra - bi - le sa - cra - men - tum,

et ad - mi - ra - bi - le sa - cra - men - tum,

ad - mi - ra - bi - le sa - cra - men - tum, ad -

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ad - mi - ra - bi - le sa - cra - men - - tum

ad - mi - ra - bi - le sa - cra - men - - tum

ad - mi - ra - bi - le sa - cra - men - - tum

- mi - ra - bi - le sa - cra - men - - tum

Musical score for measures 9-13. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are 'ad - mi - ra - bi - le sa - cra - men - - tum'. The piano part provides harmonic support with chords and moving lines.

ut a - - - ni - ma - li - a

ut a - ni - ma - li - a vi - -

ut a - ni - ma - li - a vi - -

ut a - - - ni - ma - li - a

Musical score for measures 14-18. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are 'ut a - - - ni - ma - li - a' and 'ut a - ni - ma - li - a vi - -'. The piano part provides harmonic support with chords and moving lines. The section is marked with a box 'A' and a measure rest at the beginning.

18

mf

vi - - de - rent Do - mi - num na - tum ia - cen -

mf

de - rent Do - mi - num na - tum ia -

mf

de - rent Do - mi - num na - tum ia - cen - tem

mf

vi - - de - rent Do - mi - num na - tum ia -

23

tem in prae - se - pi - o. _____

cen - tem in _____ prae - se - pi - o. _____

in _____ prae - - se - pi - o. _____ Be -

cen - tem in _____ prae - se - pi - o. _____ Be -