

# O Little Town of Bethlehem

Arr. Nancy Grundahl

$\text{♩} = 82$  SSATB a cappella

*p*

Soprano  
O lit - tle town of Beth - le - hem, how still we see thee

Alto  
O lit - tle town of Beth - le - hem, how still we see thee

Tenor  
O lit - tle town of Beth - le - hem, how still we see thee

Bass  
O lit - tle town of Beth - le - hem, how still we see thee

Piano  
*for rehearsal only*  
 $\text{♩} = 82$   
*p*

Detailed description: This is the first system of a musical score for 'O Little Town of Bethlehem'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 82. The key signature has one flat (B-flat). The time signature is 5/4, which changes to 3/4 in the final measure of each staff. The lyrics are: 'O lit - tle town of Beth - le - hem, how still we see thee'. The piano part is marked 'p' and 'for rehearsal only'.

4

S.  
lie. A - bove thy deep and dream - less sleep the

A.  
lie. A - bove thy deep and dream - less sleep the

T.  
lie. A - bove thy deep and dream - less sleep the

B.  
lie. A - bove thy deep and dream - less sleep the

Pno.

Detailed description: This is the second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'lie. A - bove thy deep and dream - less sleep the'. The piano part continues with chords and accompaniment. The system is numbered '4' at the beginning.

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7

S. si - lent stars go by. Yet in thy dark streets shin - eth the

A. si - lent stars go by. Yet in thy dark streets shin - eth the

T. si - lent stars go by. Yet in thy dark streets shin - eth the

B. si - lent stars go by. Yet in thy dark streets shin - eth the

Pno.

11

S. *mf* ev - er - last - ing light. *p* The hopes and fears of

A. *mf* ev - er - last - ing light. *p* The hopes and fears of

T. *mf* ev - er - last - ing light. *p* hopes and fears of

B. *mf* ev - er - last - ing light. *p* hopes and fears of

Pno.