

Oh, Be Swift to Love

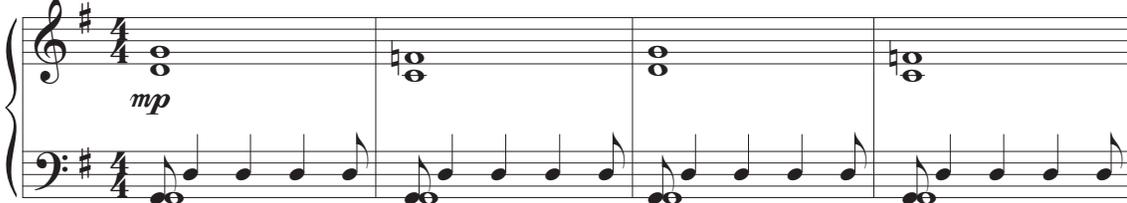
SSAA with piano

Henri Frederic Amiel

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Flowing with steady tempo, but not too fast ♩ = 80

piano



mp

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: G4-A4-B4, F#4-G4-A4, E4-F#4-G4, and D4-E4-F#4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

Tutti

mp

softly, as if singing to yourself (lightly accented!)

5 Oh, — be swift — to love, — to love, — and make

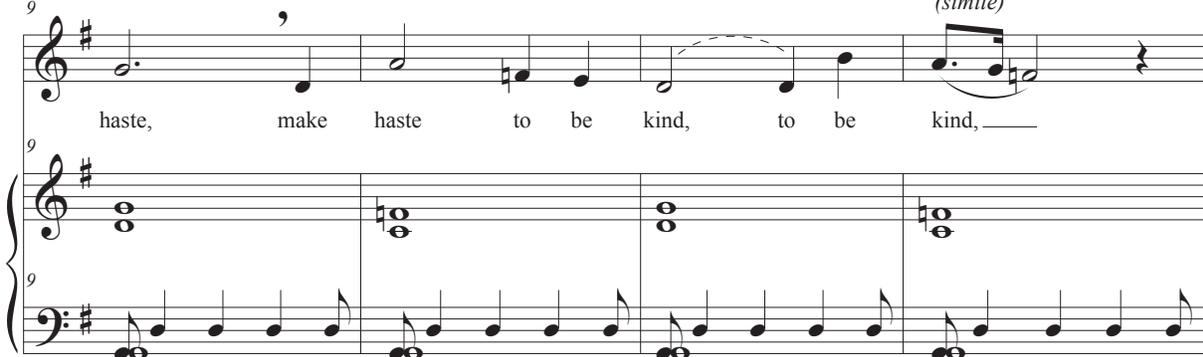


The first line of music includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 with a treble clef and a key signature of one sharp (F#). The lyrics are "Oh, — be swift — to love, — to love, — and make". The piano accompaniment continues with the same chords and eighth-note pattern as the introduction.

Tutti

9 haste, make haste to be kind, to be kind, —

(simile)



The second line of music includes a vocal line and a piano accompaniment. The vocal line starts at measure 9 with a treble clef and a key signature of one sharp (F#). The lyrics are "haste, make haste to be kind, to be kind, —". The piano accompaniment continues with the same chords and eighth-note pattern as the introduction.

keep this part of the canon soft and rhythmic

13 *mp*

S 1 Oh, be swift to love, to love, and make

S 2 *mp* Oh, be swift to

A 1

A 2

17

S 1 haste, make haste to be kind, to be kind,

S 2 love, to love, and make haste, make haste to be

A 1 *mp* Oh, be swift to love, to love, and make

A 2 *mp* Oh, be swift to

17

with enthusiasm
mf

S 1
Oh, ___ be swift ___ to love, ___ to love, ___ and make

S 2
kind, to be kind. ___ *mf* Oh, ___ be swift ___ to

A 1
haste, make haste to be kind, to be kind. ___ *mp* *keep soft!*

A 2
love, ___ to love, ___ and make haste, make haste to be *keep soft!*

21 *mf*

S 1
haste, make haste to be kind, to be kind, ___

S 2
love, ___ to love, ___ and make haste, make haste to be

A 1
Oh, ___ be swift ___ to love, ___ to love, ___ and make *mf*

A 2
kind, to be kind. ___ *mf* Oh, ___ be swift ___ to

25

29

S 1 Love and be kind. Love and be kind.

S 2 kind, to be kind, Love and be kind.

A 1 haste, make haste to be kind, to be kind,

A 2 love, to love, and make haste, make haste to be

29

33

S 1 Love and be kind, and make haste, and make

S 2 Love and be kind, and make haste,

A 1 Love and be kind, and make

A 2 kind, to be kind,

33

33

mf *mp* *mf* *mp* *mf* *mp* *mp*

33

36 *gradual cresc.*

S 1 haste, — and make haste, — and make haste, and make

S 2 and make haste, and make haste, — and make haste, —

A 1 *gradual cresc.* haste, and make haste, and make haste, — and make

A 2 *mp* *gradual cresc.* and make haste, and make haste, and make haste,

gradual cresc.

39 *f*

S 1 haste, make haste to love and be

S 2 and make haste, — and make haste to love — and be

A 1 haste, — and make haste — to love and be

A 2 *f* and make haste, and make haste, love and be

f