

Oh, Be Swift to Love

SSAA with piano

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Flowing with steady tempo, but not too fast ♩ = 80

piano

mp

Tutti

softly, as if singing to yourself (lightly accented!)

mp

5 Oh, — be swift — to love, — to love, — and make

5

Tutti

9 haste, make haste to be kind, to be kind, —

(simile)

9

keep this part of the canon soft and rhythmic

13 *mp*

S 1 Oh, be swift to love, to love, and make

S 2 *mp* Oh, be swift to

A 1

A 2

17

S 1 haste, make haste to be kind, to be kind,

S 2 love, to love, and make haste, make haste to be

A 1 *mp* Oh, be swift to love, to love, and make

A 2 *mp* Oh, be swift to

17

with enthusiasm
mf

S 1
Oh, ___ be swift ___ to love, ___ to love, ___ and make

S 2
kind, to be kind. ___ *mf* Oh, ___ be swift ___ to

A 1
haste, make haste to be kind, to be kind. ___ *mp* *keep soft!*

A 2
love, ___ to love, ___ and make haste, make haste to be *keep soft!*

21 *mf*

S 1
haste, make haste to be kind, to be kind, ___

S 2
love, ___ to love, ___ and make haste, make haste to be

A 1
Oh, ___ be swift ___ to love, ___ to love, ___ and make *mf*

A 2
kind, to be kind. ___ *mf* Oh, ___ be swift ___ to

25

29

S 1 Love and be kind. Love and be kind.

S 2 kind, to be kind, Love and be kind.

A 1 haste, make haste to be kind, to be kind,

A 2 love, to love, and make haste, make haste to be

Detailed description: This block contains the first system of the musical score, measures 29-32. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: S 1: "Love and be kind. Love and be kind."; S 2: "kind, to be kind, Love and be kind."; A 1: "haste, make haste to be kind, to be kind,"; A 2: "love, to love, and make haste, make haste to be". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

33

S 1 Love and be kind, and make haste, and make

S 2 Love and be kind, and make haste,

A 1 Love and be kind, and make

A 2 kind, to be kind,

mf *mp* *mf* *mp* *mf* *mp*

Detailed description: This block contains the second system of the musical score, measures 33-36. It features the same four vocal staves and piano accompaniment. The key signature remains one sharp. The vocal parts have lyrics: S 1: "Love and be kind, and make haste, and make"; S 2: "Love and be kind, and make haste,"; A 1: "Love and be kind, and make"; A 2: "kind, to be kind,". Dynamic markings are present: *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment continues with chords and a bass line.

36 *gradual cresc.*

S 1 haste, — and make haste, — and make haste, and make

S 2 and make haste, and make haste, — and make haste, —

A 1 *gradual cresc.* haste, and make haste, and make haste, — and make

A 2 *mp* *gradual cresc.* and make haste, and make haste, and make haste,

36 *gradual cresc.*

36 *mp* *gradual cresc.*

36 *gradual cresc.*

39 *f*

S 1 haste, make haste to love and be

S 2 and make haste, — and make haste to love — and be

A 1 haste, — and make haste — to love and be

A 2 *f* and make haste, and make haste, love and be

39 *f*

39 *f*

39 *f*