

to the South Hills High School Choirs, Fort Worth, Texas, 1999

O Whistle, and I'll Come to You My Lad

SA, Descant, Violin, Recorder (or Tin Whistle), and Piano

Robert Burns

Scottish Folk Song
arr. Carol Pyle

Recorder $\text{♩} = 72$
mf

Soprano *mf*
O— whis - tle and I'll come

Alto *mf*
O— whis - tle and I'll come

Piano $\text{♩} = 72$
mf

4
to you my lad, O whis-tle and I'll— come to you my lad, Tho—

4
to you my lad, O whis-tle and I'll— come to you my lad, Tho—

7
fa - ther and mi-ther and— a' should gae mad, O whis-tle and I'll come

7
fa - ther and mi-ther and— a' should gae mad, O whis-tle and I'll come

10 *mf*
to you my lad; 1. But war - i - ly tent, when ye come to court me, and

p
to you my lad; Ah

(*mf*)

13
come na un - less the back - yett be a - jee; Syne up the back stile, and let

(Ah) (Ah)

13

16
nae - bo - dy see, and come as ye were— na' co - min' to me. O—

and come as ye were— na' co - min' to me. O—

16

19

Rec.

Dsnt

S

A

whis - tle and I'll come to you my lad, O whis-tle and I'll— come

whis - tle and I'll come to you my lad, O whis-tle and I'll— come

22

Rec.

Dsnt

S

A

to you, my lad; Tho'— fa - ther and mi-ther and— a' should gae mad, O

to you, my lad; Tho'— fa - ther and mi-ther and— a' should gae mad, O